

TOMS RIVER CHESS CLUB

1964



1984

20TH - ANNIVERSARY

20



TOMS RIVER



CHESS CLUB



FOLLOWING STUDENT

20 YEARS

George Orwell was never a member of the Toms River Chess Club--but if he had been I'm sure he would have mentioned the Club.

Orwell wrote about fantastic societal changes in his classic book, 1984.

Well, at the Toms River Chess Club, we have undergone some fantastic changes in our 20 years over the boards . . .

For 20 years the Club has provided a gathering place for chess players across the nation. We have grown to become one of the largest clubs in the United States.

Today we have a circulating and reference library filled with current and historical chess publications. Our tournament schedule is varied and full. The breadth of our activities is extensive and inclusive.


Over the years, many talented youths have developed their chess skills at our club, and today find themselves on "top" lists in many categories.

Our encouragement of chess promotion and development has fostered interests in many people. These interests have carried over with many individuals as they have moved to other states, and promoted chess on national and international levels.

We have played host to the international chess stars. Our club is known from California--to Paris--to Moscow. That is surely a proud accomplishment.

This is our Club! A proud club with 20 superb years. Definitely we are a trendsetter in the club arena, and the envy of other chess clubs.

But more importantly, we are friends--good friends. This is the underlying strength of the Toms River Chess Club--we, the members. Without us, it would have been a tough 20 years! With us, it only makes the celebration of this occasion a time to remember the mates we've missed, the pieces we've given away, our friends who have left--and our friends who remain, the joys and sorrows of 20 years, the fun, laughs and good times we've shared together, and a time to look ahead to further achievements on and off the board as we enter 1984 together.


E. Steven Doyle
Toms River Chess Club President

TOMS RIVER CHESS CLUB

The Club was founded in 1964 and had a small number of players when I joined in 1973.

In 1974 we started monthly quads and ran them for two full years on the first Saturday of each month. In August of each year anyone who had played in a quad previous to that received a free entry and was able to participate in a barbecue.

Perhaps the one thing that makes a club grow and continue to prosper is a social atmosphere and a large variety of special events to prevent boredom and maintain interest.

The important thing to do first is build a base, run tournaments, keep addresses, make mailings and, as Bell Telephone would say, "reach out and touch." The use of the phone is very important as it provides the personal touch that is so essential.

ANNUAL ACTIVITIES

At the beginning of the year we publish a full list of each date the Club will be open between January and December. We plan an event for each night. The events we have run on any given night would be as follows:

(1) The annual Club championship is run over consecutive weeks--usually a six-round swiss, in several sections. Open (open to all, generally one dollar more); Booster (open to those rated 1599 and below); Reserve (open to 1399 and below); Unrated (for non-USCF members--with USCF memberships as prizes); Scholastic (grades 12 and below--with a prize for each grade, including elementary.) The sections are all USCF rated, except the non-rated, of course.

If the youngsters can't afford the entry fee, we let them come early and set up all the sets and put scoresheets and pencils at each board. By using the barter system, attendance is improved and the Club is set up for action. Considering this event draws 100+ entries, there is a great deal of work needed to set up.

Since the event is run on consecutive weeks, often people can't attend. So we make special arrangements, ranging from special byes to nights reserved for makeup games.

(2) We also hold an annual Fall tournament. This event is generally an open tournament running five consecutive weeks, with trophy prizes. We have two parties before and after this event, but more on those later.

(3) County Championship--again a consecutive five-rounder with cash prizes.

(4) Junior and Senior Championship. Since these two categories cause no conflict between each other, we run them together as a four-week event. The games are rated and prizes are usually books for the juniors and for the seniors, either cash or renewal of USCF memberships.

(5) Each month we continue to hold quads. Not only do they add more addresses to the mailing list, but they prove to be good fund-raisers and membership makers--since, of course, we use Chess Life each month.

(6) Last, but not least, we hold a Club ladder each year. The ladder is rated, and very simple. We don't make any rating changes and there are no monthly calculations. You simply challenge any USCF member to a rated game and play. You then report the result to the

ladder director (who also serves as Club librarian.) The cost is 25 cents a player and the first five games are free. We have a special report card that we file in a special wall unit (time card slots).

The aforementioned summarizes our rated activity for the year, save one. Each August we hold a free tournament, open to all Club members. We contact local businesses and get prizes donated. In various years, we have given out Seiko watches, clothes, chess clocks, sets, books, booze, etc. But best of all, we have a barbecue and socialize over some chess.

In addition to the every-month activities like these, each year we bid on State titled tournaments. These always prove popular.

SPECIAL ACTIVITIES

Other special activities are:

(A) 30/30--Rated and non-rated 30/30 games.

(B) 5-minute chess--Double round-robin events.

(C) Consultation games--Two experts or two top players play each other and discuss, with the spectators, their analysis of the game while in progress. Participants are encouraged to ask questions and question the moves while the game is in play.

(D) Gambit tournaments--Non-rated events in which each player is required to play a designated gambit.

(E) Swap night--Members are encouraged, once or twice a year, to bring in any surplus chess item to either swap, buy or sell.

(F) Inter-club team match. This event pits two team captains (usually Club champ and runner-up) against one another. They then pick their teams and play a rated match. The winning team has to buy sodas for the team that loses.

(G) League play--Participation in a league is always good. Toms River participates in both South Jersey and Central Jersey. However, travel can get to be boring and often players don't want to travel long distances to play one game.

(H) Monster matches--This form of activity proves to be better for us than league play. Two or more times a year we challenge another league, or a collection of clubs, to play us on 30 to 40 boards. The games are rated and tend to be very popular--especially when they are this size.

(I) Chess lessons--We have instituted various programs. We have had our Club champion give lessons in informal groups to those interested. We have held special endgame clinics in which various principles have been discussed and instituted in formal play.

(J) Problem solving contests--We generally select 10 mate-in-two problems. The object is to solve them correctly with the most economical use of time. This event is usually held during a slow period of activity and it produces a great deal of interest.

(K) Surprise parties--This is always an excellent way to socialize and honor someone for their time in chess. We have had surprise parties for Edward Lasker, John Collins and Reuben Fine, to list just a few. In addition, we had a birthday party for our oldest member--age 88.

(L) Variation events--Chess, at times, can become--shall we say--dull. So, to spice up things, we like to add events such as:

1. Las Vegas dice chess
2. Kriegsspiel
3. Siamese
4. Loser chess

(M) Club championship warmup night--This is a non-rated tournament we hold each year, with the purpose of improving play. We generally select five openings, and ask the stronger players to discuss the opening, then take the game to a certain point where the participants finish the game, one with white and one with black. After an hour or so, the expert then continues with the proper line of play. The reference is given and we always like to make sure that the book is in our library.

(N) Open house--We often have an open house. Non-members can come in and play in an informal amateur tournament. While at the club they can have refreshments and are given a general information flyer on the Club and a complimentary issue of Chess Life.

(O) Chess-A-Thon--Another event that often proves successful. As in a walk-a-thon, where kids get pledges (so much a mile), well, in chess they get pledged so much more. This event raised \$5000 for the March of Dimes. The slogan we used was "Let's checkmate birth defects." Grandmaster Arthur Bisguier and IMs Mike Rohde and Ken Regan gave their time in this worthwhile venture.

(P) Parties--Each year we hold a Halloween party and a Christmas party. For Halloween, our lecturer is Andy Soltis and for Christmas, Larry Evans. From time to time, Santa Claus has dropped in and gotten the Club a great deal of publicity.

(Q) Standard simultaneous exhibitions--We have hosted George Koltanowski, Anatoly Lein, Leonid Shamkovich, Arthur Bisguier, Larry Evans, William Lombardy, Roman Dzindzhiashvili, Edmar Mednis, Ron Henley, Walter Browne, Andy Soltis, Joel Benjamin, Samuel Reshevsky, Reuben Fine, Edward Lasker, Lev Alburt, Viktor Korchnoi, Tigran Petrosian, Boris Spassky, Sal Matera, Larry Christiansen and others.

(R) Instructional simultaneous--We have had club champions play into the game 20 or so moves in simul fashion. Then, stop the games and have the master analyze each on the big demo board.

(R) Clock simul--Generally a clock simul is very time-consuming but can provide an excellent instructional format, especially if, after the game, the GM analyzes each game. Edmar Mednis is quite good at this, on six boards.

Overall, the simul is one of the flashiest and best draws a chess club can have.

OTHER EVENTS

Some other events that our club has run are:

(1) Mail exhibitions--Have the mail pay for the exhibition and set up the tables. Once the mail has provided the financial backing, it is our job to fight hard on 40 boards and hand out information to spectators.

(2) Library shows--Libraries and banks have display cases which can be used for chess exhibits. Ocean County library has occasionally set up a special display on chess. Another publicity idea at libraries is to tuck a club business card in their chess books.

(3) Many towns across the country have county fairs or founder's day exhibits. Each year the Toms River Chess Club rents a booth and plays chess with the townspeople. This type of show gives us good exposure with the town, and drums up business.

CHARITY WORK

Once a month a group of members from our Club go down to the local rehabilitation hospital and play the kids there who are recuperating

from accidents. It gives the members an esprit de corps and helps the kids to get their minds off their problems.

LIBRARY

In order to help improve the playing strength of Club members, our extensive library is at their disposal.

We have about 500 books including encyclopedias, informants and Batsford series. All in all, we boast about every book in the USCF catalog.

The library is housed on a cart we purchased from a library supply company and each book has a pocket and an index card. We stamp each book with club ID, just like in any library, and each member is entitled to two books at a time for a one-month period. We have had the library for some time now and have experienced high circulation with a low loss rate.

COLLEGE

The honor society at our local college has sponsored some very large chess events, including Boris Spassky and Viktor Korchnoi appearances.

RECREATION DEPARTMENT

Our local recreation department not only gives us a free site but has also purchased equipment for our use.

A.C.F.

The American Chess Foundation is always willing to help with any chess activity that is geared toward youth and chess promotion.



EARLY HISTORY TOMS RIVER CHESS CLUB

We started as a group of twelve in the early spring of 1964. This was the response to a short notice kindly published as a news item by the Asbury Park Press. Our charter members were as follows:

Frank Saveriano
John Busch
Mark Rhodes
Horace Dantro
Brad Saveriano
Robert D. Donaldson

Robert L. Wydock
Joseph Shurmaitus
Glenn Russell
Richard Pietravallo
Bruce Owens
Ray Elmore

We really grew fast during the first few weeks and by summer we had about forty names on the roll. Of those early members, only Ken Ivens, Jamie Soto and George Whittle have stayed on. Many have gone to college, married, moved to distant places, but most of them probably play chess to some extent.

The first two meetings were held in my home, but it was immediately obvious that we had to get larger quarters and fast. Everyone of us worked at it. We were turned away at every attempt. Finally, Sy Hertzog, a teacher at Toms River High School (now known as "South"), arranged for us to meet in the High School. Sy taught mechanical drawing and sponsored the High School Chess Club. So we played chess in his class room on slanted drawing boards -- they did not have space enough or whatever was needed to be adjusted level. In addition to concentrating on chess moves we had to make compensations for the pieces sliding sideways with a move like a rook. For some reason (it was probably the cost of paying the janitor) we soon moved on to the Toms River Diner. The diner was then located on the Southeast corner of Main Street and Route 37. The playing space was in an unheated side room on nice flat tables in upholstered booths. We did alright there and if we got cold we just went to the counter in the next room and bought coffee plus other good things to warm us. When winter came, even the heated chess battles along with coffee were not enough to keep us warm. Our next home was in a big furniture store on Main Street near Washington Street. Here we had to make our own furniture. Several evenings were spent converting some slightly damaged doors into tables. The doors and hardware were furnished for a low fee by a local lumber dealer. By this time we had some strong players on our team such as Bob Lincoln, Harry Deering, Les John, and Bob Coughlin. One night we returned late from a South Jersey Chess League match at Atlantic City only to discover that the furniture store had burned down. Our new chess tables were gone and we had nowhere to meet. Through the good offices of Mayor John Woods, we were allowed to meet in the courtroom of Town Hall on Washington Street. What a wonderful place that was! Plenty of table space, nice folding chairs, a small kitchen area too so we could make our own coffee, and it was warm in the winter. We moved in and proceeded to grow at an astounding rate. Our team grew to be so strong we won the championship of the South

Jersey Chess League — about 1970 I believe. The trophy was the largest I had ever seen for such an event.

When the Bobby Fischer boom hit the country, chess clubs everywhere grew like mushrooms. After Fischer won the World Championship, our club was bursting the walls of Town Hall.

The Town Hall was an excellent place for chess players. Many times some members would play all night then go out together for breakfast; Irving Glenn and Frank Saveriano were famous for that. Then they would continue playing at Irv's house.

Some strong players have learned their game in the club. Arthur and Douglas Aiken, Laurence Epstein, Ted Dobracki, Joel Schwartz, Ken Ivens, Craig Kielmiski were among the youngsters who have developed into fine players. Later on we have had many others who learned their moves and sharpened their spurs at Toms River such as Dave Koval and Leo McLaughlin.

In our first constitution authored by Frank Saveriano and adopted by the club on April 1, 1964 and signed by the twelve charter members, the purpose of the club were stated to be:

- a) The encouragement of all efforts and activities in connection with chess.
- b) The promotion of full discussion and exchange of ideas.
- c) The dissemination of the significant results of all these efforts and activities.
- d) The improvement of the methods used in these efforts and activities.

Through the years, most of these purposes were accomplished with little fanfare — everyone had the enthusiasm for the game of chess which made a success out of anything we tried, and it is still that way. The Toms River Chess Club is your club — one of the best ever!

Robert D. Donaldson

HONOR ROLL

CLUB CHAMPIONS

1964-69 LARRY WAGNER
 1970 CRAIG KIELMINSKI
 1971 LARRY EPSTEIN
 1972 ROBERT A. LINCOLN
 1973 PETER J. TAMBURRO
 1974 ROBERT J. COUGHLIN
 1975 ROBERT A. LINCOLN
 CRAIG KIELMINSKI
 1976 HAROLD BOGNER
 1977-81 GEORGE KRAUSS
 1982 JOHN JARECKI
 1983 GEORGE KRAUSS
 STEVE ANDERSON
 LARRY EPSTEIN

FALL OPEN WINNERS

1973 ROGER FOCO
 1974 LOUIS SOMMA
 1976 JOE MARKON
 1977 ROBERT ELDRIDGE
 1978 MARK BENNETT
 1979 LEO MCLAUGHLIN
 1980 LEO MCLAUGHLIN
 1981 BRIAN SCHUTTE
 1982 GEORGE KRAUSS

OCEAN COUNTY CHAMPIONS

1975 - CRAIG KIELMINSKI
 1976 - TEMPLE C. PATTON
 1977 - ARTHUR AIKEN
 1978 - ED HAUG
 1979 - ED KNOWLES
 1980 - MARK BENNETT
 1981 - MARK BENNETT
 1982 - LARRY EPSTEIN

JUNIOR CHAMPION

DANIEL PILLONE

OLDEST MEMBER

GEORGE WHITTLE



PAST OFFICERS

PRESIDENT

1964-74 ROBERT D. DONALDSON
1974-PRESENT E. STEVEN DOYLE

VICE PRESIDENT

1964-73 JAIMIE SOTO
1974-75 ROBERT J. COUGHLIN
1975-76 ROBERT D. DONALDSON
1976-77 PETER HARDWICK
1977-PRESENT MARK A. BENNETT

SECRETARY-TREASURER

1970-72 LARRY EPSTEIN
1972-73 PETER J. TAMBURRO
1973-74 STEPHEN WEISSMAN
1974-75 STEPHEN HUBBARD
1975-76 WCM VAUGHAN
1976-77 ROBERT TALMO
1977-81 ARTHUR AIKEN
1981-82 FRED THOMAS
1982-PRESENT WILLIAM HALE

TREASURER

1970-72 LARRY EPSTEIN
1972-73 PETER J. TAMBURRO
1973-74 STEVEN WEISSMAN
1974-PRES. RICHARD J. RUSSO

MEMBERSHIP OFFICERS

1977-78 ROGER FOCO
1978-79 ED KNOWLES
1979-80 LARRY STEIN
1980-81 LEO MCLAUGHLIN
1981-PRES. JAAN PANKSEPP

SIMULTANEOUS RECORD

		W	L	D
ARTHUR BISQUIER	IGM	50	5	5
ANATOLY LEIN	IGM	46	1/2	1/2
WILLIAM LOMBARDI	IGM	40	0	0
ROMAN DZINDHASHVILLI	IGM	38	5	2
ANDY SOLTIS	IGM	34	4	2
VIKTOR KORCHNOI	IGM	34	3	4
TIGRAN PETROSIAN	IGM	34	2	3
WALTER BROWNE	IGM	33	2	1
LEONID SHAMKOVICH	IGM	32	2	7
BORIS SPASSKEY	IGM	28	0	2
RON HENLEY	IGM	25	4	1
LEV ALBURT	IGM	25	4	6
SAMUEL RESHEVSKY	IGM	24	3	8
LARRY CHRISTIANSEN	IGM	16	1	4
JOHN W. COLLINS	IGM	10	0	0
EDMAR MEDNIS	IGM	9	0	1
" "	"	6	0	0
JOEL BENJAMIN	IM	38	0	3
LARRY EVANS	IM	31	5	4
MICHAEL WILDER	IM	27	8	5
SAL MATERA	IM	25	2	6
MICHAEL VALVO	IM	4	4	7
RACHEL CROTTO	WIM	20	2	3
BELLE	"COMP"	25	5	0

LECTURES

REUBEN FINE IGM
EDWARD LASKER IGM
GEORGE KOLTANOWSKI IM

"THE FOLLOWING IS A GAME FROM THE 1970 CLUB CHAMPIONSHIP. I WAS FIRST WITH 8½ - ½ FOLLOWED BY DONALDSON WITH 8 - 1. THIS IS NOT THAT GOOD OF A GAME, BUT IT WAS THE DECISIVE GAME OF THE EVEN. I WAS 16 YEARS OLD AT THE TIME."

ROBERT D DONALDSON (1574)

CRAIG KIELMINSKI (1757)

NIMZO - INDIAN DEFENSE - 3/27/70

1. P-Q4, N-KB3, 2. P-QB4, P-K3, 3. N-QB3, B-N5, 4. P-QR3, BxNch
5. PxB, P-B4, 6. P-K3, O-O, 7. N-B3, P-Q3, 8. B-Q3, P-Q4,
9. O-O, P-QN3, 10. BXP, KXP, 11. P-B4, B-R3, 12. N-K5, PXP
13. NQBP, Q-B2, 14. B-N2, QN-Q2, 15. R-B1, P-QN4, 16. N-K5, P-B5
17. N-N, Q-N, 18. B-K2, QR-B1, 19. B-KB3, B-N2, 20. R-K1, KR-K1
21. BxB, QxB, 22. P-B3, P-QR4, 23. P-K4, P-N5, 24. PXP, PXP,
25. P-Q5, P-B6, 26. B-R1, R-B5, 27. Q-N3, R/1-QB1, 28. R-B2, Q-N3ch
29. K-B1, Q-Q5, 30. K-K2, N-Q2, 31. R-Q1, Q-B4, 32. R-Q3, R-R1....

WHITE OVERSTEPPED THE TIME LIMIT IN A LOSING POSITION; WHITE'S BISHOP IS ENPRISE AND Q-N4 & N-B4 FOR BLACK IS A POWERFUL THREAT.

"THIS 1970 TOURNEY WAS THE BEGINNING OF THE CLUB'S YOUNG PLAYERS RISE INTO A POWER TO BE DEALT WITH. LARRY EPSTEIN & THADDEUS DOBRACKI TIED FOR THIRD PLACE WITH 6-3.

MY LAST GAME WAS PLAYED IN JUNE, 1975 IN THE TOMS RIVER - WESTFIELD MATCH. MY CAREER IN RETAIL MANAGEMENT HAS NECESSITATED MY WORKING FRIDAY NIGHTS AND SATURDAYS. I AM MARRIED AND LIVE IN BRICKTOWN, NEW JERSEY.

I WENT INTO POSTAL CHESS AND I WON A PRELIMINARY TOURNAMENT OF THE U.S. POSTAL CHAMPIONSHIPS AND I PLAYED IN THE U.S. CHAMPIONSHIP FINALS AND FINISHED 10TH OUT OF 16. I ALSO WON 2 TOURNAMENTS IN THE WORLD POSTAL TOURNAMENTS AND QUALIFIED TO ENTER THE MASTER CLASS EVENTS IN 1978, BUT I DECLINED TO ENTER DUE TO THE LACK OF TIME. HOW IT WORKS IN INTERNATIONAL PLAY IS IF YOU WIN TWO MASTER TOURNEYS, YOU ARE QUALIFIED TO THE WORLD CHAMPIONSHIP.

I HADN'T PLAYED REGULAR CHESS FOR YEARS, BUT NEW YEARS EVE, 1982, I WAS AT SOME FRIENDS AND A CHESS COMPUTER WAS THERE. I WOUND UP PLAYING AND BEATING THE MACHINE WHICH WAS SO SLOW THAT IT TOOK A GOOD 3-4 HOURS.

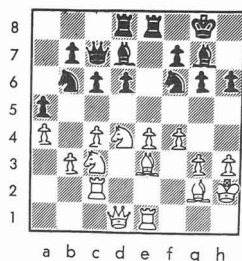
I ALSO WON A TOURNAMENT IN APRIL, 1983! WHICH WAS CONDUCTED ONBOARD AN OCEAN LINER DURING A SOUTH AMERICAN CRUISE. I BEAT A GOOD PLAYER FROM LONDON AND IN THE FINALS BEAT A PLAYER FROM VANCOUVER, CANADA."

.....CRAIG KIELMINSKI.....

Winning in a chess tournament, be it a class prize or placing as a top finisher is always a thrill to the serious competitor. The 1982 Ocean County Championship was one such special event for me. Going into the last round only Brian Schutte, an Expert, and I had won all our games. And so during the week break between rounds, we prepared for our showdown.

As White I opened 1 d4. There proceeded 1...Nf6 2 c4, d6 3 Nf3 (Avoiding the line 3 Nc3, e5 4 de: de: 5 Qd8: Kd8: which Brian had been regularly winning with as Black. I thought that I would have to work hard to get any sort of edge from that position. Instead I would rather let him do the work of trying to equalize!) 2...Nb-d7 4 Nc3, e5 5 e3, c6 6 e4, g6 7 Bg2, Bg7 8 O-O, O-O 9 h3, ed4: 10 Nd4:, Re8 11 Re1, Ne5? 12 b3 And now, how does Black get his typical Kings Indian Q-side play and/ or central pressure? If he tries to swing his other knight to c5 via d7, then f4 wins a knight. It will soon be apparent that on move 11 Black had better options with either ...a5, or ...Nb6 followed by ...d5, or ...Nc5. Play continued with 12...h6 (Perhaps with ...g5 in mind.) 13 f4, N5-d7 14 Be3, Nb6 15 Ra-c1! All of White's pieces are exerting pressure on the position. This can have a debilitating effect on an opponent whose pieces seem to be treading water to keep afloat. There followed 15...Kc7 (If 15...d5, then 16 cd:, cd: 17 e5, Nd7 18 N3-b5 is strong.)

16 Kh2. Bd7 17 a4, Ra-d8 18 Rc2 A flexible move giving White options on where he wants to double the heavy pieces. 18...a5? Surely Black wants some of his own men on his fourth rank; as White has five men on his. However Black should have adopted a waiting policy, because we now have the following position.



19 N4b5:!! And Black treads water no more! 19...cb: 20 Nb5:, Bb5: (Or 20...Qc6 21e5) 21 cb:, Qb8 22 Bb6:, Rd7 23 Qcl!, R7-e7 24 Re3 24...Nd7 (Or 24...Ne4: 25 Be4:, Re4: 26 Re4:, Re4: 27 Rc8+) 25 Bc7 25...Qa7 26 Bd6:, Re6 27 Rd3 (Black had hoped for 27 e5, Rd6:) The game concluded with 27...Bd4 28 e5, f5 29 Bd5, Kh8 30 Be6:, Re6: 31 Rc8+, Kg7 32 Qc7, Re7 33 Be7:, Be5: 34 Bf8+, Kf6 35 fe:, Ne5: 36 Qe7 mate

Happy 20th Anniversary Club!

GAME FROM BROWN SIMULTANEOUS ...

J. Ferrazzano vs Walter Brown GM

1.PK4,PQB4 2.NKB3,PQ3 3.PQ4,PxP 4.NxP,NKB3 5.NQB3,PQR3 6.PQR4,PK3 7.BQB4,BK2 8.PKB4,OO 9.BK3,PQ4 10.BQ3,PxP 11.NxP,NQ4 12.QQ2,PKB4 13.NKB2,PK4 14.NK2,NxB 15.QxN,PK5 16.NxKP,PxN 17.QxP,PKN3 18.OOO,QB2 19.BQB4+,KR1 20.PKN3,BKB4 21.QQ5,RQB1? 22.QQ4+,BB3 23.QxB+,QKN2 24.RQB+, RESIGNS 1-0



Bully, I say e4. No, d4--are you so hard-headed? What? Nf3 is best. This reminds me of the Constitutional Convention.

CONSULTATION GAME!!?

Dear Steve,

In honor of the 20th anniversary of the Toms River Chess Club, I submit the enclosed -- twenty direct mate in two problems (original, never before published) and a twenty move game I won while playing for the club.

I have been gone from Ocean County for over seven years now. But I will always cherish my fond memories of the Toms River Club.

Yours truly,

Bob Lincoln

Various pinning motifs recur in the following game. One could nearly get the impression that Black's first move is a fatal weakening of the Kingside!

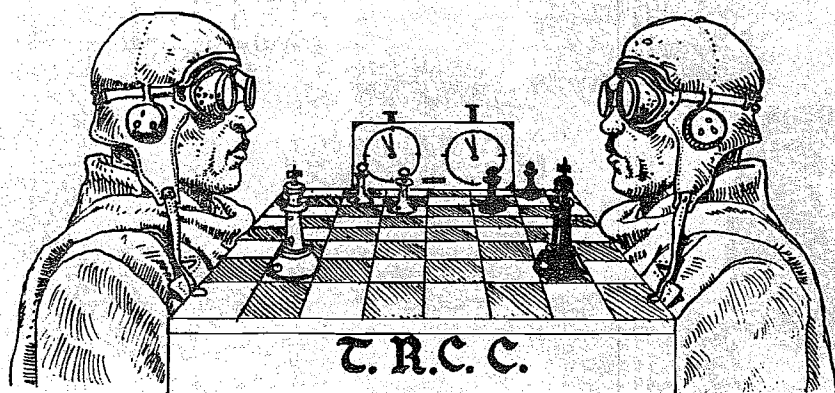
New Jersey Team Championship February 17, 1973

White = R. Lincoln

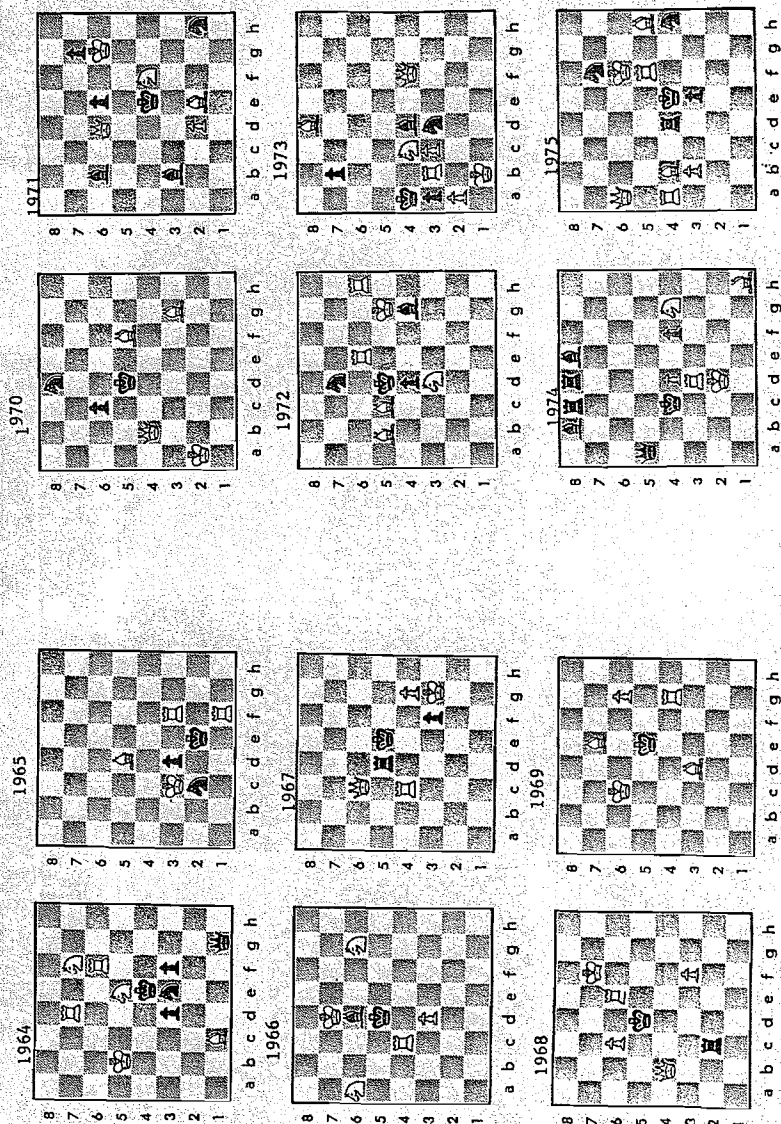
Black = W. Howell

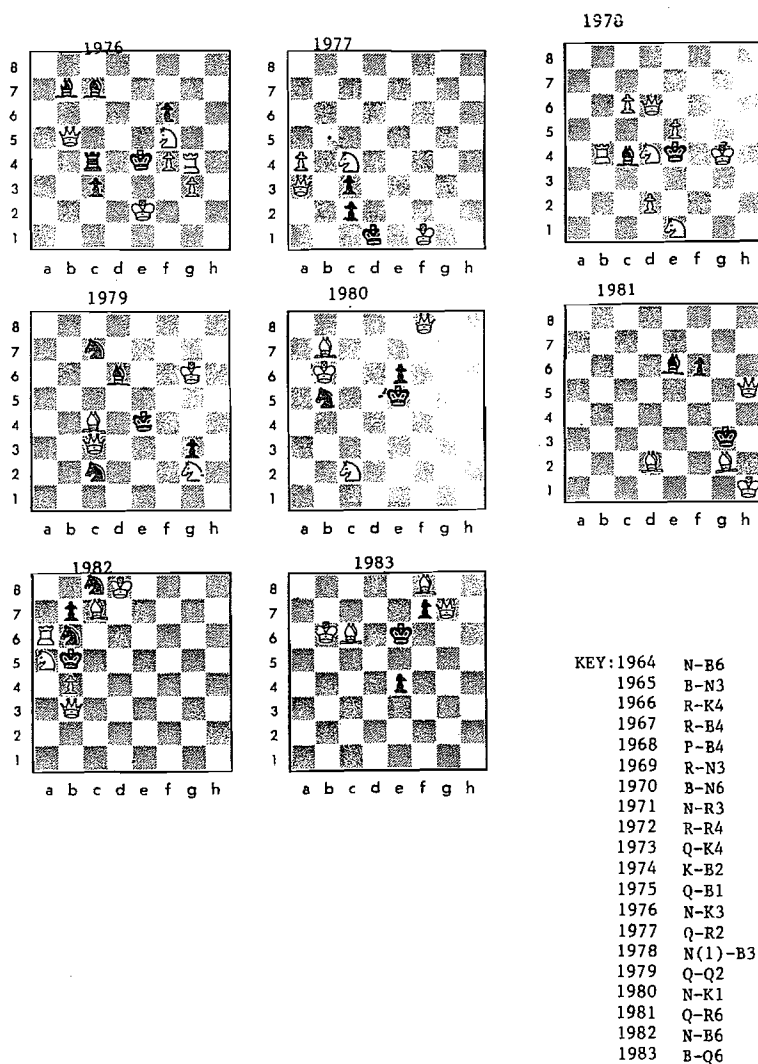
1.	d4	f5
2.	e4	fe
3.	f3	ef
4.	Nf3	e6
5.	Bd3	Nf6
6.	Ng5	(threatening Nh7)
6.	...	g6
7.	Nh7	(anyway!)
7.	...	Rh7
8.	Bg6	Rf7
9.	Bg5	d5
10.	O-O	Be7 (if Nbd7 - not 11. Bf7 as in the game; after Kf7 12. Qh5 Kg8 Black can survive. Instead, 11. Qh5! Qe7 12. Qh8! and Black is bound hand and foot. on 10. ... Bg7 11. Bf7 Kf7 12. Qh5 Kf8 (Ke7 or Kg8 gives 13. Rf6!) 13. Rf6 Bf6 14. Qh8 decides)
11.	Bf7	(the remainder is merely an execution)
11.	...	Kf7
12.	Qh5	Kg7
13.	Qh6	Kf7
14.	Qh7	Ke8
15.	Qg6	Kd7
16.	Bf6	Bf6
17.	Rf6	Kd6
18.	Nc3	c6
19.	Raf1	Bd7
20.	Qg3	Resigns

TWENTY ~ YEARS AT THE BOARDS



20 WHITE TO MOVE AND MATE IN TWO PROBLEMS BY BOB LINCOLN





A Chessplayer's View Of His Fellow Man

Suggested by
ARPAD ELO

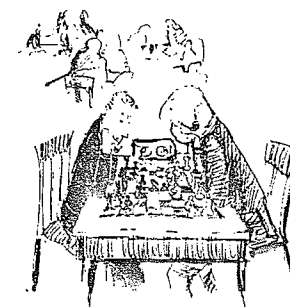
with Apologies to Russell Lynes

Drawn by Z. Wilson



ARISTOCRATS

Chess Players Who Are INVITED
To International Tournaments



UPPER BOURGEOIS

Chess Players Who Participate
In Open Tournaments

That makes it 5/2-35% in my two headstom



LOWER BOURGEOIS

Club Players Who Are Content to
Beat Out Each Others' Brains

Say, what does it mean in the lesson
where it says "public Q"?



PEASANTS

People Who "Take Up" Chess on a
Rainy Sunday Afternoon and Call
Me Up to Ask Questions As Above

I sent in the papers you played in a chess meet...
...is that a game something like checkers?



SUB-HUMAN

No Comment Necessary, We All
Have Met The Type

Pete Tamburro
Club Champion, 1973

Ah, memoirs of a club champion! Heady stuff being a winner, even if the club was not the prestigious size it is today. Actually, within a year of my departure the membership went up by 100. My "era of dominance" lasted only a year of the 1 1/2 years I lived in Island Heights.

Some free association memories: being warmly greeted by one of the founders from 1964, a true gentleman, Bob Donaldson...Jaime Soto, Phil Painter, Irving Glenn being part of the "old guard" by then... Rich Russo's metal chessboard still used today...Glen Petersen coming to visit with an idea about a chess newspaper...Toms River North and South high school teams winning everything in sight...fun with the Atlantic Chess News--Durkin's sexist articles and Toms River's own Joanne Dobracki's scathing reply...poking fun at Dubeck--when he won a speed tournament with a 17-0-0 score, our headline read "Shapiro-Stoyko tie for 2nd in Blitz"...winning the '73 club championship, 6-2, with Bob Coughlin and Doug Aiken at 5 1/2...beating Larry Epstein, the '71 club champ in a match 4 1/2-1 1/2...my "return home" in the epic Toms River--Westfield match where we scored a 7 1/2-7 1/2 upset in '75!

The first game below is from the match and is probably my most important game played for the Ol' TRCC Alma Mater. The second game was typical of the wonderful, wild, offhand games we played. I lost one to Bob Coughlin I think we both still remember. The second game itself is still crucial to the theory of that opening. The third and last game is from the match with Larry Epstein.

First Game:
Tamburro-Boczar
King's Gambit Accepted, Modern Cunningham Defense

1.e4 e5 2.f4 ef4 3.Nf3 Be7 4.Bc4 Nf6 5.e5 Ng4 6.00 d6 7.ed6 Qd6 (more usual is 7...Bd6) 8.d4 Nc6 9.Nc3 00 10.Nd5 Ne3 11.Ne3 fe3 12.Be3 Bg4 13.Qd2 Rad8 14.c3 Bf3 15.Bf4! Ne5 16.Be5 Qe5 17.Rf3 Qd6 18.Raf1 Bf6 19.Rf6! gf6 20.Rf5! Rfe8 21.Qh6 Re1 22.Kf2 Qc6 23.Bd3 Re6 24.White announced mate in 5.

Second Game:
Tamburro-Mormando
French Defense, Advanced Variation (Milner-Barry)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.Bd3 cd4 7.cd4 Bd7 8.00 Nd4 9.Nd4 Qd4 10.Nc3 Qe5 11.Re1 Qc7!? 12.Nd5 Qa5 13.Re6!! Be6 (13...fe6 14.Qh5 Kd8 15.Bg5 Be7 16.Ne7 Nf6 17.Nc6 Kc8 18.Na5 Nh5 19.Rcl) 14.Bb5 Bd7 15.Bd7 Kd7 16.Nb6 1-0.

Third Game:
Tamburro-Epstein
Alekhin's Defense

1.e4 Nf6 2.Nc3 d5 3.ed5 Nd5 4.Bc4 e6 5.Qf3!? Nb4!? 6.Qd1 Bc5 7.Nf3 N8c6 8.00 00 9.a3 Nd5 10.d4 Nc3 11.bc3 Be7 12.Qe2 Bf6 13.Rb1 Na5 14.Bd3 c5 15.Rd1! Qc7 16.Rb5 Be7 17.Ng5 h6 18.Ne4 a6 19.Rc5!! Bc5 20.Nf6! Kh8 (20...gf6 21.Qg4 Kh8 22.Bh6 Rg8 23.Qh5+-) 21.Qh5 e5 22.Bh6 Bg4 23.Bg7 Kg7 24.Qg5 Kh8 25.Qh6#

CONGRATULATIONS!

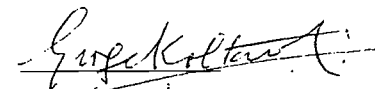
TOMS RIVER CHESS CLUB, Township of Dover, New Jersey
on your 20th birthday!

I remember fondly my visit to Toms River a few years ago. My hosts were Mr. and Mrs. Doyle. Gentle folks, who really spoiled me during my short but pleasant stay.

The Chess Club has a number of fine and enthusiastic members and with Steven Doyle you have a terrific organizer and chess promoter. Through his efforts I had an outstanding show at your college.

Your club is the envy of many chess clubs in the United States! Keep up the good work and here's wishing you many happy returns!

Sincerely

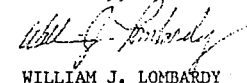


George Koltanowski, Dean of American Chess.

I am honored to share in the 20th Anniversary Celebration of the Toms River Chess Club by means of this dedication. In twenty short years, the Club has grown to the status of INSTITUTION. So many worthwhile activities have been organized over the years as to make the Club a forerunner in bringing Chess to the national public eye.

Of course, only flesh and blood could have accomplished so much. In congratulating the Club itself, you and so many others whom I cannot name must be acclaimed for your selfless efforts. I offer a hearty congratulations for the past and my best wishes for future success.

Cordially,



WILLIAM J. LOMBARDY

INTERNATIONAL GRANDMASTER

"THE DOVER DISCOVERY"
by
ROBERT J. COUGHLIN

Like Christopher Columbus, chess players know well the thrill of discovery. Indeed the average 20th century chess enthusiast should have a more profound comprehension of this concept than was possible for even the best of the 15th century minds. While it is true that the advent of printing in the mid 1400's created a wildfire fervor for knowledge, the early renaissance mind, although wonderfully awed by its prospects, has reached, all in all, about as far as the newborn baby does in first finding its own toes. Meanwhile in European chess, the present powers of the queen and the bishop were unknown until at least the middle of the 15th century; and certainly, a one square crab sidle for the queen and a similar two square diagonal hop for the bishop must have permitted nothing more than primitive, snail-paced attacking maneuvers. So the eidolon of discovery, whether broadly or narrowly perceived, was an embryonic idea for the Columbian man.

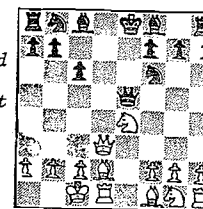
But in any or even, perhaps, every sense, what do we now mean by discovery? Since the term "discovery" denotes a disclosure of the unknown, the word itself signifies an unexpected and consequently, a surprising event. This element of surprise gives the discovery an aethereal, an almost magical quality missing in such workhorse tactics as, for example, the pin and the fork. Like their mundane namesakes, the pin and the fork are most commonly utilitarian. I doubt that we will ever hear a startled chess player exclaim something like, "Wow, now that's a really astonishing pin!"

When skewered by a pin or impaled on the dilemmic prongs of a fork, the victim might actually writhe in perplexity and pain; but he is not amazed by a miraculous event that has inexplicably occurred. He may be expected to mutter some semi-subdued imprecations, but he surely will not interject involuntary cries of wonder. Even Columbus would probably have testified that discovery is not pure pleasure, and assuredly the fish who has just floundered into double check and

mate is not overwhelmed with boundless joy. However, in chess, the anguish of discovery is often tempered by an almost metaphysical and impersonal fascination with what has transpired; for paradoxically, both the victor and the vanquished have joined forces in an act of creations. I, myself, have always believed that Savielly Tartakower, a master player and a thoroughly prepared theoretician, was perversely more concerned with abstract beauty than with crass materialism when, with eight (8).....NzN in the diagram below, he played into his spectacular eleven move loss to Richard Reti at Vienna, in 1910.

DIAGRAM #1

After a preparatory bishop unveils its castled Black king from the knight the game's last, a neat contend that the Reti-satisfying and powerful!



queen sacrifice, White's queen rook and simultaneous attacks the file. Since White's next move is economical checkmate, one can easily Tartakower discovery has been both

Nevertheless, the tactics of this game have a limited impact. They have little effect beyond this single isolated struggle. For this reason, I do not intend to demonstrate this phenomenon to you. The game I wish to share with you has no real discoveries in it. What discovery there is - is about it. My thesis is not the tactics of discovery; it is rather, the discovery of strategy.

This, the first of a Siamese pair of strategic serendipities, appeared in a game played at the already venerable Toms River Chess Club then quartered in the Dover Township Municipal Courtroom. Where was I; and what was I doing on the night of July 28, 1972, you ask? Honest your honor, I wasn't doin' nothin'. I was just playing chess. I was up to no good, but I was discovering a marvelous maneuver that Aaron Niemaowitsch might have appropriately dubbed the "carrousel bishop" had he been lucky enough to stumble through it as I did. Remarkably this cunning

stratagem enabled me to beat Pete Tamburro, a feat that is unfortunately utterly unique for me. Since this artifice cropped up in a five minute game, the exploit becomes even more incredible. You see, sir, Pete Tamburro is a fine five minute player and I am totally inept. They don't call me "Rapid Robert" because I'm the feller from Cleveland who employed a moving fast ball but contrarily because I'm the guy from Cleveland who enjoys his plodding chess mind.

But enough of this badinage, here's the game; you be the judge.....

WHITE: TAMBURRO

BLACK: COUGHLIN

1. P-K4	P-K4
2. N-KB3	N-KB3
3. B-B4	NxP
4. N-B3	N-QB3

Supposedly the safest and best way to decline the Boden-Kieseritzky Gambit, a desirable play for a player of my ilk.

5. BxPch	KxB
----------	-----

If 5 N-N6 P-Q4 6 B-Q3 PxN 7 BxP

6. N-N6	P-Q4
7. KN-N5ch	

The books say this is the weaker but trickier knight check; therefore it is ideal here.

K-N1?

White's choice was right. It took me only one move to blunder. After the game, Tamburro pointed out:..? K-K1, 8 Q-R5ch. P-N3, 9 Q-B3 B-KB4! 10 P-KN4, PxN

8. Q-B3	Q-K2?
---------	-------

I'm getting good at going bad. If I had moved 8....Q-Q2, White's brilliant reply could not have been played.

9. N-Q6!

What can be done now?? 9...PxN, 10-QxPch. B-K3 loses a pawn and my good bishop to boot. Although I did not fully understand how good this bishop could be then, perhaps like Columbus, I caught a glimmering from just over the horizon.

P-K5

Three pieces en prise can't be all bad!

10. Q-B7ch.	QxQ
11. N(Q6)xQ	

Or maybe it can, for it seems I have now lost the exchange.

12. N-N6	P-KR3
13. N-N6	PxN
	B-Q3

What ho? I'm threatening to trap the knight. Instead of a passage to India, I may have uncovered a whole new world.

14. P-KR4	B-KB4
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This bishop is a pip; that is, it has great expectations!

15. P-R5	N-Q5!
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At least I'm making some recompense for my seventh and eighth moves. Ironically, I may even be getting bad by playing good.

16. O-O	NxP
17. R-N1	P-Q5!

17...P-K6? (Threatening 18...P-K7) is answered by 18..QPxP! and 17...B-KN5? brings the reply..18...P-Q4!

18. P-Q3	P-K6
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From here on, the good white squared bishop's moves have all the inevitability of Armageddon.

DIAGRAM #2

19. P-P
20. R-Q1
21. R-Q2
22. R-N
RESIGNS

BxP
B-K7
BxP
BxN

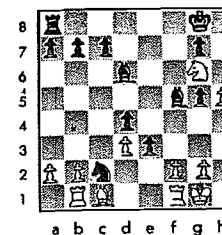
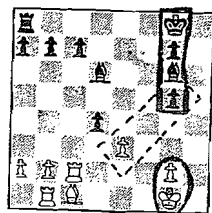


DIAGRAM #3

With these last
of the "peripatetic
The latent forces of the
and the magic of the ring
has discovered that he
position, Black has
of clerical benefice, and a Tamburro-Coughlin wonder has been created.



four moves, the secret symmetry
prelate" has begun and ended.
closed circle have been unleashed,
has been established. White
will be a piece down in a hopeless
been confirmed in the serendipity

With all the respect and deference that is due to the most original chess
teacher the world has ever known, I am forced by the foregoing evidence to testify
to the superiority of the "carrousel" over and around the "blockade." The
Niemzowitsch strategy is static and heavy; the Coughlin maneuver is kinetic and
light in both mind and heart! I must admit that grandmaster has better identified
the opportunities for using his device that I have been able to do with mine. It
is with shame that I confess that after its manifestation, the "carrousel" has
never again revealed itself to me. But then, his plan requires thought; and mine
only requires a miracle. (Please note that in Diagram #3, my epiphany appears
with its own metaphysical exclamation mark scholium!) I could never have outplayed
Aaron Niemzowitsch, but nothing will stop me from trying to out-talk him!

What's that, your honor? You may require me to document the Siamese twin
strategy I alluded to earlier? Sir, I swear I have never played chess in
Lawrence Township; and I'll take the Fifth before I talk about "The Rocking-Horse
Winner."

All chess clubs must have young players to survive. The Toms River club
has attracted maybe twenty teenagers for its scholastic tournaments. I
have selected three games from my play against this group. The three
players, D.Koval, T. Colure and D.Pillone are the cream of the crop. Most
likely at least one of these youngsters will reach the master class by
1985. It will be difficult when that happens for the old timers to re-
linquish the "head of the herd" expectations of winning or almost winning
the Toms River tournaments.

White Krauss
Black Koval

1 P-K4, P-K3; 2 P-Q4, P-Q4; 3 N-QB3, B-N5; 4 P-K5, P-QB4; 5 P-QR3, BXN+
6 PXB, Q-B2 (N-K2 is more popular but black threatens a hidden check at
QB6 in some variations) 7 Q-N4, N-K2; QXNP, R-N1; 9 QXRP, PXP 10 K-Q1
(N-K2 can also be played but I prefer getting the King out of immediate
trouble) 10...QXBP; 11 R-N1, P-Q6; 12 QXQP, QXKP; 13 N-B3, Q-B2(I feel
this position is better for white because of the KRP. Black can utilize
his good center pawns and make a good fight of it however.) 14 P-KR4,
P-QN3; 15 B-N5, B-R3 (this commits black to the tactical attack.) 16 Q-R7
BXB(a strong looking move, but the losing move.) 17 BXN, RXP; 18 B-B6, Q-KB5
(...N-Q2, 19 Q-R8+, N-B1; 20 RXB, Q-KB5; 21 N-K5, RXP; 22 RXR, QXR; 23 N-Q3
leaves white a piece ahead with a winning game.) 19 Q-R8+, K-Q2; 20 Q-Q8+
K-B3; 21 Q-QB8+, Q-B2; 22 N-Q4+, resigns. (Koval never made it out of the
opening, but it was a hard fight with a chance for both sides.

White Krauss
Black Colure

1 P-K4, P-QB4; 2 N-KB3, P-K3(the Paulsen variation) 3 P-Q4, PXP; 4 NXP,
P-QR3(this supports expansion of the queen side pawn) 5 B-Q3, P-KN3(a
very aggressive line.) 6 B-K3, B-N2; 7 N-QB3, N-QB3; 8 N-N3, KNK2; 9 OO,
OO; 10 NQR4,(my first attempt to go after the black square weaknesses)
...PQN4; 11 BN6, QK1; 12 NB3, PQ3; 13 QQ2, RN1? (drops the queen pawn)
14 BB7, RN2; 15 BXQP, RQ2; 16 BKB4, NK4; 17 NB5,(this proves awkward for
black, the rook doesn't have a satisfactory place to roost.) ...RB2
18 PQN4, QB3; 19 PQR4, RQ1; 20 PXP, PXP; 21 KRQ1, NB5; 22 QK1, PK4; 23 BXN, RXR
24 RXR, PXB(QB4)(the wrong bishop, but 24 PXB(KB4) is also lost because
of 25 NXR, BXB 26 RQ8+, BB1; 27 QB3, QXN; 28 RXB+, KXR; 29 QXB, and wins with the
extra queen side pawns.) 25 RQ8+, BKB1; BR6, resigns.

White Pillone
Black Krauss

1 PK4, PQB4; 2 PQB3, PK3; 3 PQ3(heading for a Kings Indian with . move in hand.)
...PQ4; 4 NQ2, NQB3; 5 KNB3, NB3; 6 PKN3, BK2; 7 BN2, OO, 8 OO, PXP; 9 PXP, PK4(white is
better here because of the hole on blacks Q4) 10 QB2(QK2 would be my choice.)

10...QB2;11PQR4,RQ1;12NB4,BK3;13NK3,NQR4;14NN5(NQ2 is required)14...HN6
 15 QK2,PKR3;16NR3,QQ2(black has turned the table and is now better. Why?
 More space, better development.)17QN5,PQN3;18PKB4,QXQ;19PXQ,NQ2;20NQ5,
 BQ3;21PB5,BB5;22RB2,NW6(winning a piece)23RN1,BQ6;24PB6(A rook is a rook)
 24...BXR;25BK3,BQ6;26PXP,KXP;27BB3(masters resign a rook down, but a
 budding master plays on!)27...BXNP;28BP5,RKB1;29BN4,QRQ1;30KN2,BB3;31BXN,
 BXN;32BB5,BK3;33PN4,BXB;34NPXB,PB5; 35KB3,BB4;36RN2+,KR2;37NB2,BXB;38KXB,
 RKN1;39NN4,RQ6+;40KK2,RQ7+;41KBL,RXR;42 Resigns

Tamburro-Roczar

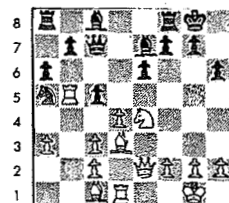


Tamburro Mormando



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Tamburro-Epstein

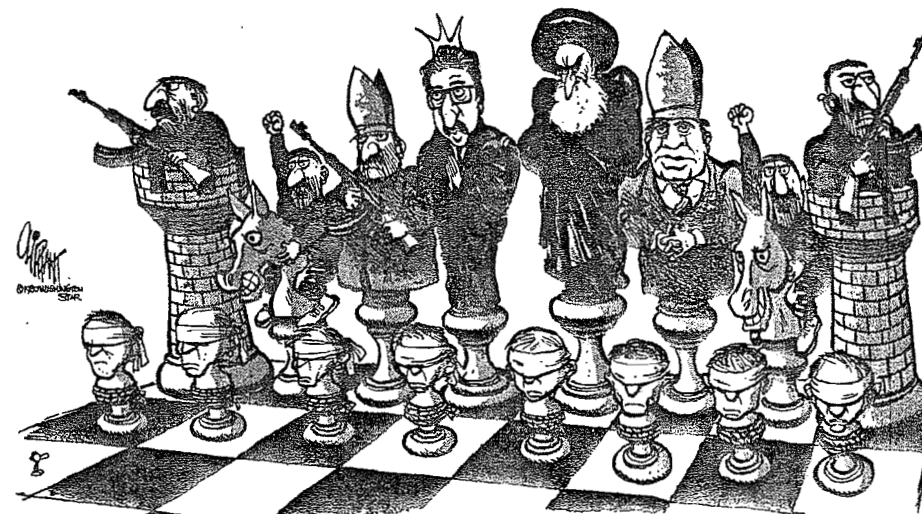


a b c d e f g h

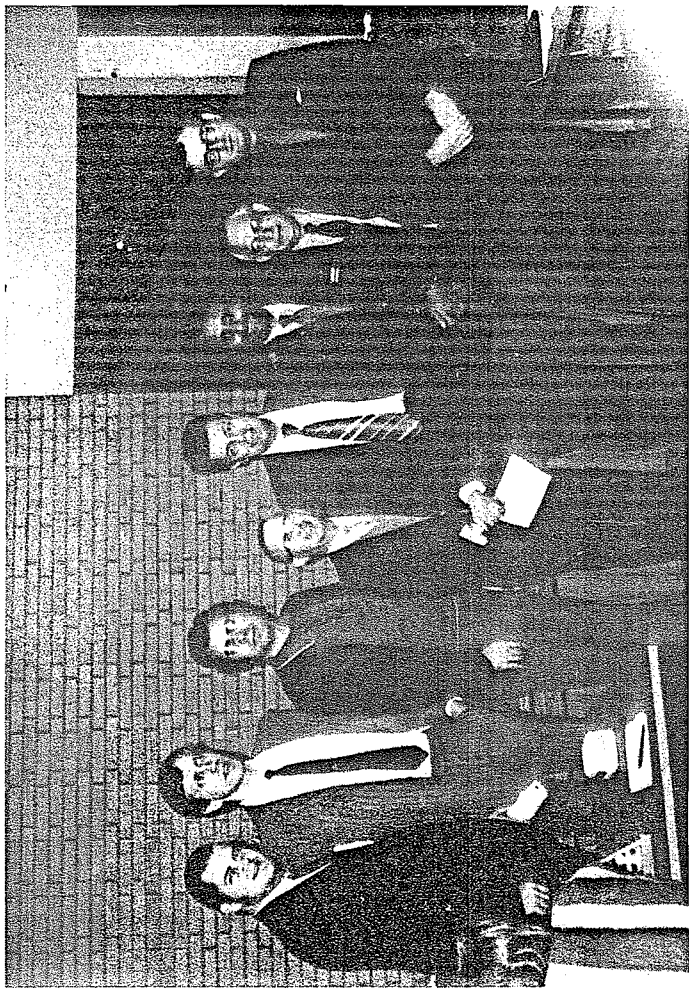
All are White to Play

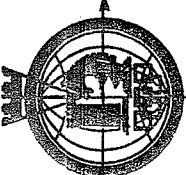
Chessster.

by Nix.



USA



XIX. Schach  Olympiade

J. Derschowsky

EB Edmonson

Larry Evans

Will. G. G. G.

Edmon

Wedman

R. F. S. W.

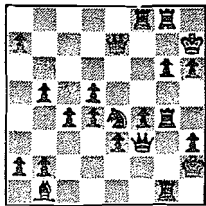
Forckel

Ol. B. B.

David Koval (white) vs. John Jarecki (black)

1.d4 nf6 2.Nf3 e6 3.c4 d5 4.Nc3 Be7 5. Bg5 O-O 6. e3 h6
7. Bh4 b6 8. cXd5 nxd5 9. Bxe7 Qxe7 10.nxd5 exd5 11.Rc1 Bb7
12.Bd3 Na6 13. O-O c5 Black has now equalized. 14.Re1 This move
allows black to get a permanent queen side advantage in pawn And space
14.dxc5 may have been better.
14.....c4
15.Bb1 f5! preventing e4 but leaving a hole on both e4 and g6.
16.Ne5 Qd6 17.Qh5 Bc8 18. f4 Nc7 19. h3 (Not the best the immediate
19 g4 would give white a strong attack after 19....Qf6

20. Rf1 Again g4 would have been better. 21. Qf3 Be6 22. Rc2 Rg8
23. Rcf2 b5 24. g4 g6 25. Qg3 (threat g5) Qe7
26. Kh2?! The move that stops whites attack after 26.Kh1!
white still has good attacking chances. 26.....Ne8
27. Qf3 Nd6 28. Rg2 Raf8 29. Rfg1 fxe4 30. Nxe4 Bxe4 31. Bxe4



And now it is shown why 26.Kh2 was a blunder White was planning 31.hxg4 but after 31...Qh4ch he is forced to trade queens. With the king on h1 he can play 32.Rh2 and keep the attack going. 31....Ne4ch now black is better. White has a weakness on e3, no attack, an endgame disadvantage (Knowing Kovals very sharp play he could turn that around!!!) and the once overly powerful bishop on b1 is neutralized.

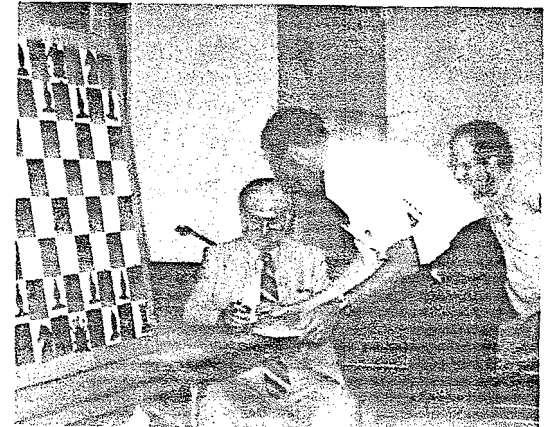
32. Qg2 Qe6 33. Bc2 a5 34. Bxe4 Qxe4 35. Qxe4 dxe4 Now black has a queen
side advantage and white has misplaced rooks. 36. Rc1 Rc8.
37. Rg2 Rc7 38. Rg2c Rgc8 Whites passed pawn never gets moving.
39. hg3 kg7 40 a4 b4 41. b3 c3 42. Rc1 Rf7 43. Rff2 g5! winning
44. Rf1 Kg6 45. Rff2 Rc8 46. Rf1 gxf4 47. exf4 hf5 48. Re2 Rd7
49. Rd1 Rf8 50. Kh4 Rxd4 51. Rde1 Re8 52. Rg2 Rc8
53. Ree2 Rcd8 54. Rg7 R/4 d7 55. Rc1 Rd2 56. Rge1 Rxe2
57. Rxe2 Rd2 58. Re1 c2 59. Rc1 Kx f4 White resigns

John Jarecki of course has had his picture plastered to the cover of Chess Life as the youngest master. A title originally established by Booby Fischer and broken by two New Jersey talents Mike Wilder and of course our own John Jarecki.

Dave Koval and John performed quite well in the 1983 US Amateur. John was declared co champion while Dave was tied for third place!!!



L. WAGNER		P. BRANDTS	
White		Black	
1. P-K4	P-K4	12. N-B3	Q-R5
2. N-KB3	N-QB3	13. N-Q5	C-KR4
3. B-N5	P-QR3	14. N-D6-1	K-B
4. B-R4	N-KB3	15. R-K4	QxR4
5. C-O	B-K2	16. NxQ	NxKP
6. P-Q4	PxP	17. B-KN5	NxR6
7. P-K5	N-K5	18. QxN	P-KB7
8. N-B5	N-B4	19. Q-N5	N-K5
9. P-K3	N-K3	20. N-B4	N-N5
10. R-K	P-N3	21. Q-B7	K-R3
11. NxR	QxN	22. Q-K7	Resigns



Round 2

Pillone — Jarecki 1 e4 f5 e2 Qb3 e7 c3 f5 d5 e5
Nc6 f5 d4 Qb6 Qb3 Qb3 f7 a7b3 cxd4 d8 cxd4
Nf4 9 Na3 Ne7 10 Bd2 Nec6 11 Be3 Na5 12 Bb5t
Bd7 13 Bd7! Kxd7 14 Nd2 Nac6 15 O-O Be7 16
g3 h5 17 Rf1 h4 18 g4 h3 19 Bf4 B-b4 20 Nc2
Be7 21 Nf3 Rac2 22 Rd1 e4 23 Ne3 Bf4 24 Nc2
Ba5 25 Kc3 Bb6 26 Rd1 Ke7 27 Kb1 f6 28 Ke2
Kc7 29 Nc2 Rch8 30 Kc3 Nb4 31 Rd2 Ne6 32
Rd1 Ba5 33 Rcd2 Bb6 34 Rcd2 Nb4 35 Kf1 Ne2
N-c2 R-c2 37 Ke2 Ba5 38 R-c2 R-c2 39 Nd2
R-b2 40 f4 f5e1 41 f5e5 Kf7 42 Kc3 B-d2t 43
Rd2 R-d2 44 Kxd2 Kg6 45 Kg3 Kg5 46 Kg3 K-h4
47 g5 K-g5 48 Kg3 a5 49 Kh3 b5 50 Kg3 a4 0-1

Round 4

Colure — Jarecki 1 d4 d5 2 c4 e6 3 Nc3 Nf6 4 cxd5 Nxd5 5 e3 Be7 6 Nf3 O-O 7 Bd3 h6 8 O-O c5 9 Re1 Nc6 10 a3 Bf6 11 Be4 cxd4 12 exd4 Nce7 13 Qb3 Nb6 14 Be3 Qd7 15 Rad1 Rd8 16 Ne5 Qe8 17 Ng4 Qf8 18 Nxf6t gxf6 19 d5 Nbxd5 20 Nxd5 Nxd5 21 Bxd5 ½-½

Round 5

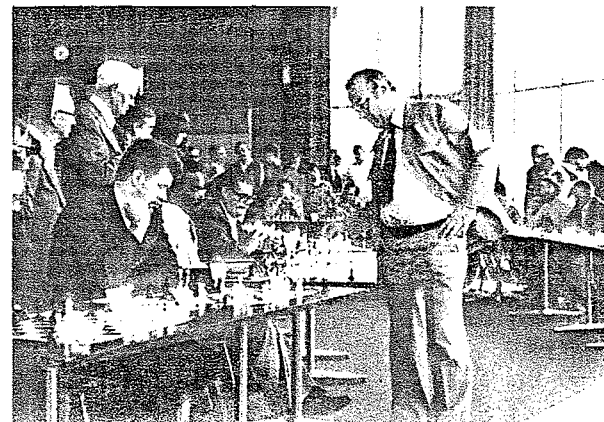
Jarecki — Lerner 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 c5 5 Nb5 a6 6 Nd2 Bd6 7 Qxd6 Qf6 8 Qxf6 Nxf6 9 Nc3 Nb4 10 Bd3 Nd3 11 cxd3 h6 12 O-O O-O 13 Be3 b5 14 Bc5 Re8 15 f4 exf4 16 Rxf4 Bb7 17 Raff Re8 18 Bd4 Rb8 19 Bxf6 gxf6 20 Rxf6 Ba1 21 Nd1 Rxf6 22 Rxf6 Rc1 23 Rf1 Ra1 24 Ne3 Rxa2 25 Nc4 d5 26 e6 Bd5 27 Rf6 Bc4 28 dxc4 Rxb2 29 Rxa6 Rc2 30 Rb6 Rxc4 31 Rxb6 Rc2 32 Rb6 Rb2 33 h3 h3 34 Kh2 Rb1 35 Kg3 b2 36 Kf2 Kg7 37 Kq3 b6 38 Kh4 Kg6 44

Truong — Colure 1 e4 c5 2 Nf3 e6 3 d4 cxd4 4 Nxd4 a6 5 a3 Nf6 6 Nc3 Qc7 7 Be2 b5 8 Be3 Bb7 9 f3 10 d5 Qd2 Nbd7 11 O-O Bc7 12 Rad1 O-O 13 Kh1 Rfd8 14 Bf2 Nb6 15 Qc1 Rac8 16 Nd-b5 a-b5 17 Nb5 Qc6 16 Na7 Qc7 19 Nxc8 Rac8 20 Bxb6 Qxb6 21 Bd3 d5 22 cxd5 Nd7 23 Rfe1 Bd6 24 c3 Bf4 25 Qb1 Qf2 26 Qc2 Qh7 27 g3 Bg3 28 Be4 Bxe1 29 Bxf2 Nxc3 30 bxc3 B-e4 31 Rxe1 Qxf3 0-1



*Your presence is hereby requested by
Toms River Chess Club
as we cordially invite you to
attend an evening with
International Chess Master
Edward Lasker
Friday evening Sept. 12, 1980
at 7:30 p.m.
Dover Township Recreation Bldg.
Whitesville Road
Toms River, N. J.*

Refreshments



*Toms River Chess Club
and
Phi Theta Kappa
request the honor of your presence
at a Chess Lecture by
Viktor Korchnoi
International Grandmaster
Saturday Afternoon, April the Eleventh
Nineteen Hundred Eighty One
one o'clock
at
Ocean County College
Student Center
Toms River, New Jersey*

Reception 12:00 noon

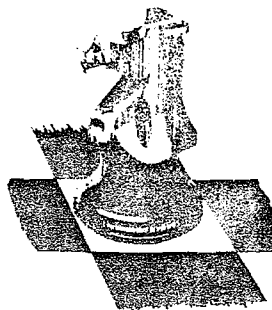
Toms River Chess Club

OFFICERS:
E. STEVEN DOYLE, PRES.
MARK A. BENNETT, VICE PRES.
FRED THOMAS, SEC.
RICHARD J. RUSSO, TREAS.

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GEORGE KRAUSS
FRANK MIRARCHI
TEMPLE PATTON
JAIME SOTO

Fridays at 7:00 p.m.

- Tournaments • Beginners to Master
- Exhibitions • Large Membership
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The following game was played 9-11-81 at the Toms River Chess Club.

This is Dr. Reuben Fines first game in over 15 years!
P.S. He played it without sight of the board while giving his lecture.

White: Dr. Fine I.G.M.
Black: Ed Knowles (1971)

1 . e4 c5
2. Nf3 d6
3. d4 cd
4. Nd4 Nf6
5. Nc3 a6
6. g3 e5
7. Nde2 Be6
8. Bg2 Be7
9/ 0-0 0-0
10 f4 Qb6t
11 Kh1 Nc6
12 h3 Rfd8
13 a3 Rac8
14 g4 ef
15 Bf4 Ne5
16 Bf4 Nh5
17 Nd5 Bd5
18 ed Nf4
19 Nf4 Bg5
20 Nd3 Re8
21 Ne5 Re5
22 Qf3 Rc7
23 b4 Qe3

Draw agreed

The Toms River Chess Club

requests your presence

at a most interesting

Lecture on Chess.

Dr. Reuben Fine

International Grand Master

will lecture on his

prominent chess career and

reminisce with the audience.

Friday, September eleventh

nineteen hundred eighty one

eight-thirty o'clock in the evening

Dover Township Recreation Building

Whitesville Road, Toms River, New Jersey

Reuben Fine

Reuben

The Toms River Chess Club

Requests the Pleasure of Your
Company at a Question and
Answer Period to be Given by

Boris Spassky

Former World Chess Champion
International Grandmaster

Saturday

October 16, 1982

1 P.M.

Ocean County College
Student Center

Toms River, New Jersey

E. Steven Doyle, President
Refreshments

The two players who scored upon Spassky were Steven Anderson and David Koval. Here are their games.

	Spassky	Anderson		Spassky	Koval
1	E4	E6	1	E4	E6
2	D4	D5	2	D4	D5
3	NC3	BB4	3	NC3	BB4
4	E5	NE7	4	E5	C5
5	A3	BC3	5	A3	BC3+
6	BC	C5	6	BC	QC7
7	NF3	QC7	7	NF3	B6
8	BD3	B6	8	A4	NE7
9	0-0	BA6	9	BD3	BA6
10	BA6	NA6	10	BA6	NA6
11	QE3	NB8	11	0-0	RC8
12	NG5	NBC6	12	A5	NC6
13	NH3	NF5	13	AB	QB6
14	BE3	C4	14	QD3	C4
15	QD2	0-0-0	15	QE2	NC7
16	BG5	RDF8	16	BA3	NB5
17	QE2	QD7	17	BC5	NC3
18	BD2	F6	18	QE3	QB2
19	EF	GF	19	QG5	RG8
20	RAD1	RHA8	20	RA7	NE4
21	BC1	NH4	21	RE7+	KD8
22	NF4	E5	22	RB7dis+	NG5
23	QH5	QG4	23	RB2	NF3+
			24	GF	KD7

1-1

1-1

TOM'S RIVER



CHES CLUB
20

CHES REMINISCING

Temple Patton

Probably no chess player ever forgets the first book of chess or chess magazine that served to introduce him or her to chess literature. In my case it was a small sized 220-page text originally published in 1894. My copy was a 1917 reprint with the imposing title of "The Minor Tactics of Chess". It was written by two Boston Brahmins, -Franklin K. Young and Edwin C. Howell. A Brahmin is defined as an intellectually and socially cultivated person regarded as aloof; especially a person from one of the older New England families. Certainly the ideas served up in this chess book (given to me by my father when I was thirteen years old) were consistent with a Brahmin attitude.

Let me quote two typical passages from this book:

"When K is subjected to the operation of a radius of offence, or, in technical language is placed in check, it must on the following move be removed from check, if possible."

Or discussing Pawn formations:

"The first open P integral is composed of the first salient and the first composite supporting parallel (together constituting the first composite angle of resistance), and the two elements of the normal P base, with K in its position after castling (KR)."

Actually despite the stilted writing style the book was not altogether stultifying since among other things as a "first examination of a specimen of play" they reviewed in depth Paul Morphy's famous game with the Duke of Brunswick and Count Isornard. No amount of 'aloofness' on the part of the authors could possibly detract from the fascination of this superb display of chess magic.

Some weeks later after reading, but not really understanding this first text, I went to the Milton Public Library in a suburb of Boston and with considerable trepidation located a ponderous two volume tome by the same authors dealing with the strategical principles of chess. This treatise was so abstruse and complex in presentation (with references to the Napoleonic wars and artillery formations among other things) that my interest in chess was soon dampened.

About 30 years later I chanced on a copy of "Winning Chess Traps" by Irving Chernov (1946). Browsing through this chess publication completely changed my conception of what chess was all about. I became addicted to the game. I still consider this book by Chernov to be an outstanding effort in terms of inspiration, easy comprehension, and logical presentation. I urge anyone to give it to any youngster who shows the least interest in the game.

Speaking of youngsters, it seems I have played more than my share of young players whom I have managed to outplay when they were say ten to fifteen years of age only to meet them several years later and find myself on the losing end. Very humbling, of course. I once played Bobby Fischer at the Log Cabin Chess Club when he was a youngster but in that encounter I lost.

At this point I would like to annotate a tournament game of last April played at the Toms River Chess Club. I won this game with a young high school player but I predict that in a few years he may well outplay me. I call this phenomena the Law of Ages. For the present, at least, we are equal contenders.

FRENCH DEFENCE

Patton McFarlane

- 1 P-K4 P-K3
- 2 P-Q4 P-Q4
- 3 P-Q5!

The exclamation point is for me since I used to do poorly in the French Defence until I adopted this move. This line is known as the Advance Variation and is gaining in popularity. It is studied in depth in the second section of a recent book (1979) by T.D. Harding titled "French: MacCucheon and Advance Lines" (Batsford Algebraic Chess Openings). It is also referred to as the Nimzowitsch Variation and I am sure that that old fox knew what he was doing in promoting this line.

- 3 P-QN3

Usual is 3 P-QB4 and in the rivalry between two retirement communities in Brick Town, I (representing Greenbriar) have been playing this line with Mendel Feuchbaum (from Greenbriar II). Mendel is also a member of the TRCC.

- 4 N-KB3 B-R3?

A dubious move at best.

- 5 BxB NxB
- 6 P-QB3 N-N1

The Black Knight goes home and Black has lost two tempi. Black was concerned, of course, by a possible 7 Q-R4 check, ... winning the Black Knight.

- 7 O-O N-K2
- 8 B-N5 I-KR3
- 9 B-R4 N-Q2
- 10 P-KR3 P-KN4
- 11 B-N3 N-KB4

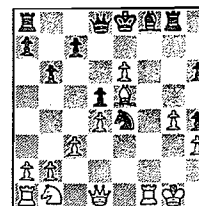
One of White's problems now is to dislodge the annoying Knight located on f5.

- 12 B-R2 R-KN1
- 13 P-KN4 N-R5
- 14 NxN PxN

The Black Knight is ousted but is White's King more exposed than the Black King?

- 15 P-KB4 P-KB3
- 16 P-KB5! PxKP
- 17 BPxKP N-B3
- 18 BxP N-K5?? (see diagram)

McFarlane



Position after

18N-K5?

Patton

Superficially this looks OK but it is actually a blunder and Black is lost.

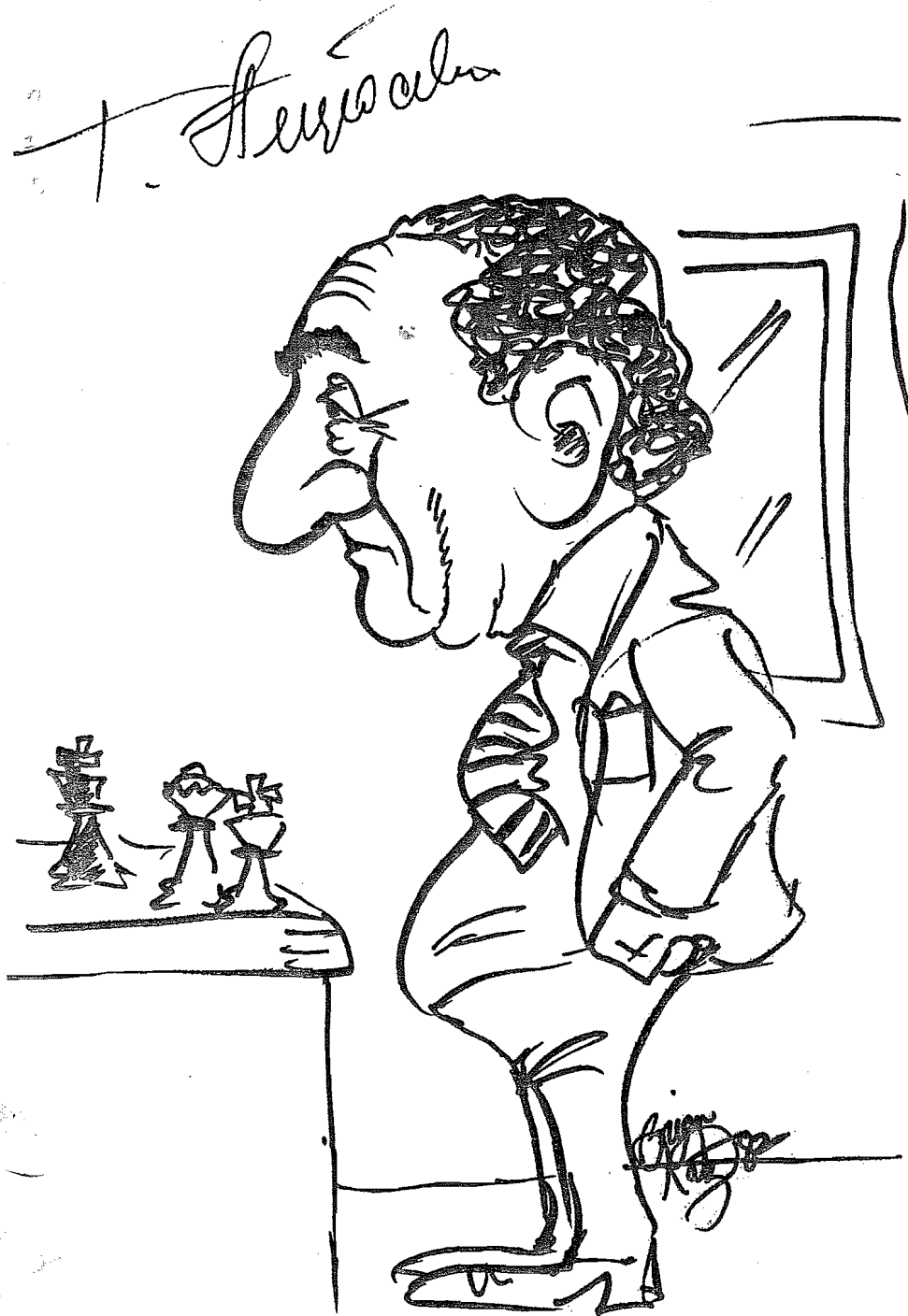
- 19 Q-R4ch!! K-K2
- 20 Q-B6! Resigns

If 20 ...N-Q3 21 B-B6ch wins the Queen; if 20 ...R-N2 21 BxR, BxB 22 R-B7 mate; finally if 20N-N4 21 B-B6 mate.

Next time I'm sure young McFarlane won't let me off so easily.

River won $8\frac{1}{2}-5\frac{1}{2}$, but it was actually quite close and could have gone either way. Here are the board results.

Board	TOMS RIVER		SCORE	SOUTH JERSEY	
	Player	Rating		Player	Rating
1	G. Krauss	2215	0-1	Ernie Costanzo	2104
2	M. Chiu	2179	$\frac{1}{2}-\frac{1}{2}$	Brian Wahl	2055
3	B. Shute	1942	1-0	Gene Artis	1898
4	G. Osterman	1932	1-0	Bill Ackley	1892
5	B. Katz	1783	$\frac{1}{2}-\frac{1}{2}$	T. Grudin	1780
6	M. Feuchtbau	1871	0-1	Cliff Batezel	1752
7	P. Mirarchi	1845	0-1	Robert Brown	1724
8	Fred Ivens	1775	$\frac{1}{2}-\frac{1}{2}$	Leon Alston	1704
9	S. Anderson	1761	1-0	R. Baruffi	1666
10	W. Jaris	1764	$\frac{1}{2}-\frac{1}{2}$	Norman Hill	1694
11	R. Donal on	1737	1-0	Ray Karcher	1661
12	William Bunce	1718	$\frac{1}{2}-\frac{1}{2}$	Charlie Koons	1584
13	J. Carpenter	1710	1-0	Danny Wunder	1429
14	W. Hale	1708	1-0	George Wunder	1294



Dear Steve Doyle:

"These days, a G.M. rarely remembers his simuls, but the one in TOMS RIVER stands out very clearly in my mind because of the good turnout, positive response, inquisitiveness during the lecture and the most unexpected birthday cake!! It was a model simul and exhibition and I hope we can repeat soon!"

Walter Browne

.....Walter Browne.....
(5-Time Consecutive US Champ)

DOYLES LAW

THE DEGREE OF DISTURBANCE A CHESS PLAYER CAN TOLERATE WHILE HIS GAME IS IN PROGRESS, IS INVERSELY PROPORTIONATE TO THE DEGREE OF DISTURBANCE HE CREATES WHEN HIS GAME IS FINISHED.....

EDMAR MEDNIS
INTERNATIONAL CHESS GRANDMASTER
41-42 73rd Street
Woodside, New York 11377
(212) 446-1525

July 13, 1983

Toms River Chess Club

I am pleased to send my warmest congratulations on your 20th Anniversary. Your activities and accomplishments are so many that I would have guessed your age to be easily twice twenty.

Both of my visits involved giving clock simuls. I guess my friend Steve Doyle just enjoys watching me work, since it is well known that clock simuls take up considerably more time than other chess promotions. All my opponents acted "normally enough", except for former club president Mark Bennett. Mark literally blitzed the first 25 moves in the attempt to get me in serious time trouble. But I am happy to report that "justice" did triumph in the end.

Many, many happy returns and I look forward to again visiting your fine club.

Edmar Mednis

Belle Simultaneous Exhibition

Toms River Chess Club

October 30, 1981

Congratulations Toms River Chess Club on your 20th Anniversary

We look forward to many more



165 ROUTE 9W • NEW WINDSOR, NY 12550 • (514) 562-8350

Belle — Richard Eaton (1501) 1 e4 e5 2 Nc3 Nf6 3 Bc4 d6 4 Nf3 h6 5 d4 Nbd7 6 dxe5 dxe5 7 a3 Be7 8 Bd2 O-O 9 Qe2 c6 10 a4 Bb4 11 Rd1 Qa5 12 Qd3 Nc5 13 Qd6 Bg4 14 Be2 Bxf3 15 Bxf3 Nxa4 16 Nxa4 Bxd2 17 Rxd2 Rad8 18 b4 Qxa4 19 Qxd8 Rxd8 20 Rxd8 Kh7 21 O-O Qxb4 22 Rb6 b5 23 Rb7 a5 24 Rxf7 Qc3 25 Re7 a4 26 Rd1 a3 27 Ra7 Qb2 28 c4 bxc4 29 Rc7 a2 30 h3 al(Q) 31 Rxa1 0-1

Belle — Jaime Soto (1708) 1 f4 d5 2 Nf3 Nf6 3 e3 Bg4 4 h3 Bxf3 5 Qxf3 e6 6 d4 Be7 7 Bb5t c6 8 Be2 O-O 9 Rh2 Nbd7 10 Nd2 Qc7 11 g4 c5 12 g5 Ne4 13 Nxe4 dxe4 14 Qxe4 Bg5 15 h4 Bh6 16 Bd3 Nf6 17 Qe5 Rac8 18 Qxc7 Rxc7 19 dxc5 Rxc5 20 Bd2 Rd8 21 e4 Nh5 22 Rf2 a6 23 Be3 Rcc8 24 Rf3 Nf6 25 O-O-O g6 26 Bd2 Bg7 27 Ba5 Rd7 28 Bc3 Rc6 29 Rd2 Rd7 30 Bb4 Bf8 31 Ba5 Rd7 32 Bc3 Be7 33 Rh3 h5 34 Rh1 Ne8 35 Bb5 Rxd2 36 Bxc6 Rd8 37 Bxb7 Nd6 38 Bxa6 Nxe4 39 Be1 Bd6 40 Rf1 Nc5 41 Bb5 Ne4 42 c4 Nc5 43 Kc2 Ne4 44 Ba5 Rb8 45 Rf3 f5 46 a4 Kf7 47 b3 e5 48 fxe5 Bxe5 49 Bc6 Nf6 50 b4 f4 51 Rd3 Ke7 52 c5 Rf8 53 b5 Ke6 54 Bc3 Bxc3 55 Kxc3 Kf5 56 a5 Ne4t 57 Kc4 Nf6 58 a6 1-0

Belle — Ernie Capaldo (1250) 1 e4 g6 2 d4 b6 3 Nc3 Bg7 4 Be3 Bb7 5 Bd3 a6 6 Rb1 Nc6 7 Nf3 Nb4 8 Be2 Nc6 9 d5 Ne5 10 Nxe5 Bxe5 11 Bd4 f6 12 Bxe5 fxe5 13 Qc1 c5 14 b4 cxb4 15 Rxb4 Rc8 16 Qb2 b5 17 a4 Rxc3 18 Qxc3 Qb8 19 axb5 axb5 20 Rxb5 Nf6 21 Qb2 O-O 22 Rxb7 Qd6 23 Qb4 Qxb4t 24 Rxb4 d6 25 f3 h6 26 Kd2 Kg7 27 Ra1 Rf7 28 Ra7 g5 29 Ke3 h5 30 h3 h4 31 Rbb7 Ng8 32 Bb5 Kf6 33 Ra8 1-0

Belle — Chris Nelson (1040) 1 e4 e5 2 Nf3 Nc6 3 Bb5 Nf6 4 O-O Nxe4 5 d4 a6 6 Ba4 d6 7 dxe5 dxe5 8 Bxc6t bxc6 9 Qxd8t Kxd8 10 Nxe5 Ke8 11 Re1 Bf5 12 Nd2 Nxd2 13 Ng6t Be6 14 Nxb8 Nc4 15 b3 Bb4 16 Rxe6t fxe6 17 bxc4 Be7 18 Bb2 Bf6 19 c3 Ke7 20 Ba3t Ke8 21 Re1 Kd7 22 Nf7 Bxc3 23 Rd1t Ke8 24 Ng5 Rb8 25 Nxe6 Kf7 26 Nxc7 a5 27 f4 1-0

Belle — Danny Pillone (1609) 1 e4 d5 2 exd5 Nf6 3 d4 Nxd5 4 c4 Nb6 5 Nf3 Bg4 6 Be2 Nc6 7 d5 Bxf3 8 Bxf3 Ne5 9 b3 e6 10 Be4 exd5 11 cxd5 g6 12 Qe2 Bg7 13 f4 Ned7 14 Bb2 Bxb2 15 Qxb2 Qf6 16 Qc3 O-O-O 17 O-O Qxc3 18 Nxc3 Nf6 19 Rf1 Nxe4 20 Rxe4 Nxd5 21 Nxd5 Rxd5 22 Rael Rhd8 23 Re7 Rd1 24 Kf2 R8d2t 25 Rle2 Rd7 26 Re8t Rd8 27 R8e7 Rld7 28 Rxd7 Kxd7 29 Rd2t Ke7 30 Rd8 Kxd8 31 Ke3 Ke7 32 g4 f5 33 gxf5 gxf5 34 Kd4 Kd6 35 h4 c5t 36 Kc4 Kc6 37 a4 a5 38 h5 h6 39 Kd3 b5 40 axb5t Kxb5 41 Kc3 c4 42 bxc4t Kc5 43 Kb3 0-1

Belle — Steve Anderson (1750) 1 e4 g6 2 d4 Bg7 3 Nf3 d6 4 Nc3 a6 5 Rb1 Bg4 6 Bc4 e6 7 Be2 Nc6 8 d5 Ne5 9 Nxe5 Bxe2 10 Nxf7 Bxc3t 11 Kxe2 Kxf7 12 dxe6t Kxe6 13 Qd5t Kd7 14 bxc3 b6 15

Bg5 Ne7 16 Qb7 Qb8 17 Rxb6 h6 18 Qxb8 Rxb8 19 Rxb8 Rxb8 20 Bxb6 Rb2 21 Ra1 Rxc2t 22 Bd2 1-0

Belle — Jim Germann (918) 1 e4 d5 2 exd5 c6 3 dxc6 Nxc6 4 Nf3 Nb4 5 Bb5t Bd7 6 Bxd7t Qxd7 7 O-O Rc8 8 Nc3 Rc6 9 Ne5 Qf5 10 Nxc6 Nxc2 11 Ne5 Nxa1 12 Qa4t Kd8 13 Qa5t Kc8 14 Qc5t Kb8 15 Nb5 Qe6 16 Qxa7t Kc8 17 Qa8# 1-0

Belle — James Germann (1703) 1 e4 c5 2 c3 Nc6 3 Nf3 e5 4 d4 cxd4 5 cxd4 Bb4t 6 Bd2 Qb6 7 d5 Nd4 8 Nxe5 Nf6 9 Nc4 Bxd2t 10 Nbd2 Qc5 11 Bd3 O-O 12 Rb1 d6 13 b4 Qc7 14 Rcl Qe7 15 Ne3 Re8 16 Rc4 Nb5 17 Rxc8 Rxc8 18 Bxb5 Nxe4 19 Nxe4 Qxe4 20 a3 Rc3 21 Qa1 Rxe3t 22 fxe3 Qxe2 23 Rf1 Qxd5 24 Rg1 Qe5 25 Qxe5 dxe5 26 Ke2 Rc8 27 Rd1 e4 28 Bc4 Kf8 29 Bd5 f5 30 Rf1 g6 31 Bxe4 b6 32 Bd3 Kg7 33 e4 fxe4 34 Bxe4 Rc3 35 Rf3 Rc7 36 Ke3 a5 37 b5 Rc5 38 Bc6 Re2 39 h3 Rc4 40 Kd3 Ra4 41 Kd2 h5 42 Bd7 g5 43 Ke2 Rc4 44 Re3 Ra4 45 Be8 g4 46 Bxb5 gxb3 47 Rxb3 Kf8 48 Re3 Kg7 49 Re6 Rxa3 50 Rxb6 a4 51 Rg6t Kh7 52 Re6 Rb3 53 Bg6t Kg7 54 Bd3 a3 55 Ra6 Rb2t 56 Ke3 a2 57 Bc4 Rb4 58 Kd4 1-0

Belle — Peter Germann (1154) 1 e4 e5 2 f4 Nc6 3 Nf3 d6 4 fxe5 dxe5 5 Bb5 Bg4 6 Nc3 Nf6 7 Qe2 Bc5 8 h3 Bd7 9 Bxc6 Bxc6 10 Nxe5 Qe7 11 Nxc6 bxc6 12 d3 O-O 13 Bg5 Rabb 14 e5 Bb4 15 exf6 Qxe2t 16 Kxe2 Bxc3 17 bxc3 Rfe8t 18 Kd2 Re5 19 Be3 Rbe8 20 Rhe1 Ra5 21 fxe7 Kxe7 22 Bh6t Kxb6 23 Rxe8 Rg5 24 Rg1 Kg7 25 Rc8 f5 26 Rxc7t Kh6 27 Rxc6t Rg6 28 Rxc6t hxc6 29 Re1 g5 30 Re7 Kh5 31 Rh7t Kg6 32 Rxa7 f4 33 Ke2 Kf5 34 Kf3 g4t 35 hxc4t Kg5 36 Ra6 Kh4 37 g3t fxc3 38 Ra5 g2 39 Rh5# 1-0

Belle — Jules Perlman (1551) 1 e4 f5 2 exf5 Nf6 3 d4 d5 4 Bd3 Nc6 5 Nf3 e6 6 Qe2 Qe7 7 fxe6 Bxe6 8 O-O O-O-O 9 Re1 Bg4 10 Qf1 Qd7 11 Nbd2 Bd6 12 Ne5 Bxe5 13 dxe5 Nh5 14 Nb3 Kb8 15 h3 Be6 16 Nc5 Qf7 17 Nxb7 Rdh8 18 Nc5 Kc8 19 Ba6t Kd8 20 Bg5t Ke8 21 Bb5 Bd7 22 e6 Qf5 23 exd7t Kf7 24 Nxe6 Nd8 25 Nxd8t Rxd8 26 Bxd8 Rxd8 27 Qe2 Nf4 28 Qe8t Kf6 29 Qxd8t Kg6 30 Qe8t Kh6 31 d8(Q) 1-0

Belle — V. C. Welty (1250) 1 e4 e5 2 Nf3 d6 3 d4 exd4 4 Nxd4 Nd7 5 Nc3 Be7 6 Rb1 Ngf6 7 Nf5 O-O 8 Bg5 Ne5 9 Nxe7t Qxe7 10 Nd5 Qd8 11 Bxf6 gxf6 12 f4 Ng6 13 f5 Ne5 14 c4 c6 15 Nc3 d5 16 exd5 cxd5 17 Qxd5 Qb6 18 Qd2 Rd8 19 Nd5 Qd6 20 Qh6 Ng4 21 Qh4 Bf5 22 exf5 Qe5t 23 Be2 Qe4 24 Qxg4t Qxg4 25 Nxf6t Kg7 26 Nxe4 1-0

Belle — Bob Cooke (UNR) 1 e4 e5 2 Nf3 Nc6 3 Bb5 Bd6 4 c3 a6 5 Bxc6 dxc6 6 d4 exd4 7 e5 Qe7 8 O-O Bc5 9 cxd4 Bb6 10 Bg5 Qe6 11 Nc3 h6 12 Bh4 g5 13 Bg3 h5 14 Nxe5 Qf5 15 Nf3 Qg4 16 Na4 Ba7 17 Bh4 Nxe7 18 Bxe7 Kxe7 19 h3 Qg6 20 Qb3 Bxb3 21 Nh4 Qg5 22 Qxb3 Bxd4 23 Nf5t

K16 24 Qa3t c5 25 Nxd4 Qxe5 26 Nf3 Qf5 27 Nxc5 b6 28 Ne6f Kgs 29 Nxc7 Rcd 30 Nxa6 Rh7 31 Rfd1 Rg7 32 Rac1 Qg4 33 Rcd8 Kh7 34 Qd3t Rg6 35 Ng5t Kh6 36 Rh5t Kq7 37 Qd8t f6 38 Qd5t f5 39 Qd8t Kf4 40 Qd8t Kg5 41 Qe7t Kf4 42 Rd4t# 1-0

Belle — Chris Van Duyn (1500) 1 e4 e6 2 d4 d5 3 Nd2 Ne7 4 Ng3 Nbc6 5 c3 dxc4 6 Nxe4 Nd5 7 Bb5 Bd7 8 O-O Be7 9 c4 Nb6 10 c5 Nd5 11 Re1 O-O 12 Bg5 f6 13 Bb4 a6 14 Bd3 Nf4 15 Bb1 Ng6 16 Bg3 f5 17 d5 fxe4 18 dxc6 Bxc6 19 Bxe4 Qd1 20 Ra-d1 Bxe4 21 Rxe4 Rf6 22 Nd4 Rd8 23 Rcl c6 24 b4 Nf8 25 Rce1 h6 26 f4 Kf7 27 Bh4 g5 28 feg5 Rg6 29 Rf1t Kgs 30 g-h6 B-h4 31 R-h4 N-h7 32 Re1 Re8 33 Reet e5 34 Rhg4 Kf7 35 Nf5 Kf6 36 Nd6 Re7 37 R-g6t K-g6 38 R-g4t K-h6 39 Nf5t Kh5 40 Rg8 Nf6 41 g4t Ng4 42 h4 1-0

Belle — William Bunce (1730) 1 f4 b6 2 e4 Bb7 3 Nc3 c5 4 Rb1 Nf6 5 e5 Ne4 6 Nxe4 Bxe4 7 d3 Bb7 8 c4 e6 9 Be3 d5 10 cxd5 Bxd5 11 Nf3 Be7 12 b3 O-O 13 Bf2 Bb7 14 Se2 Nc6 15 O-O Nb4 16 a3 Nd5 17 Qd2 Qc7 18 Rfc1 Rfd8 19 b4 Rac8 20 d4 Qb8 21 dxc5 Qa8 22 Bd4 Bb8 23 Rb3 bxc5 24 bxc5 Bc6 25 Ba6 Rb8 26 Rxb8 Qxb8 27 Bd3 Qb3 28 Qa5 Qxd3 29 Qxd5 Nxf4 30 Ne1 Qd2 31 Rb1 B-g2 32 h4 Nh3t 33 Kh2 Be4t 34 K-h3 B-b1 35 Ng2 Bf5t 36 Kg3 Qd3t 37 Ne3 Qa2 38 c6 Qb4 39 c7 Qe1t 40 Kd2 Qd2t 41 Nxd2 Be4 42 Q-h8t 1-0

Belle — Frank Mirarchi (1845) 1 e4 c5 2 c3 Nc6 3 Nf3 g6 4 d4 cxd4 5 cxd4 Bg7 6 d5 Ne5 7 Nc3 d6 8 Nxe5 Bxe5 9 Be3 Qa5 10 Nb5 Bf7 11 Bxd7t Kxd7 12 Bd4 Bxd4 13 Qxd4 Nf6 14 Rd1 Rhd8 15 f4 Qc5 16 Qa4t b5 17 Qd4 Qxd4 18 Rxd4 a6 19 a4 Rd8 20 e5 b4 21 Na2 b3 22 Nb4 Ng4 23 Ne6 Rb7 24 Na5 Ne3 25 Ke2 Nc2 26 Rd2 Rb4 27 Nxb3 Re4t 28 Kd3 Re1 29 Re1 Nxe1t 30 Ke4 Rcd 31 Nd4 f5t 32 Ke3 R4 33 e6t Ke3 34 Re2 g5 35 feg5 f4t 36 Ke4 Rcl 37 Rd2 Rcd 38 b3 Rc3 39 a5 Kd8 40 h3 Rg3 41 K-f4 R-g2 42 Nc6t Ke8 43 R-g2 N-g2t 44 Ke4 Ne1 45 Nb4 Kd8 46 Nxa6 Nc2 47 Nb8 Nb4 48 Nc6t Nxc6 49 dxc6 1-0

Belle — Mark Petroski (1588) 1 e4 d5 2 exd5 Qxd5 3 Nc3 Qa5 4 d4 Nf6 5 Nf3 Bf5 6 Ne5 e6 7 g4 Bg6 8 N-g6 h-g6 9 Bg2 c6 10 g5 Nd5 11 Bxd5 cxd5 12 h4 Nc6 13 Qd5 Bd6 14 Rh3 a6 15 Be3 O-O 16 f4 Ne7 17 Qd2 Nf5 18 Bf2 Qc7 19 N-d5 Qd7 20 N-b6t Kc8 21 Nxd7t Rxd7 22 O-O 23 Rhd8 23 Re1 Bc5 24 Re4 Bxd4 25 Rd3 B-b2t 26 Kxb2 Rxd3 27 cxd3 1-0

Belle — Ed Haug (1310) 1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 Nf3 Bg4 5 Be2 Nc6 6 O-O e6 7 c4 Nb6 8 exd6 cxd6 9 d5 exd5 10 cxd5 Bxf3 11 gxf3 Ne5 12 Bb5t Ned7 13 Qd4 Qf6 14 Re1t Be7 15 Qxf6 gxf6 16 Nc3 Kd8 17 f4 a6 18 Be2 h5 19 f5 Ne5 20 Be3 N-bc4 21 b3 N-e3 22 f-e3 b5 23 Recl Rcd 24 a4 Rg8t 25 Kf1 b4 26 Ne4 Ng4 27 Rxc8t Kxc8 28 B-a6t Kb8 29 Kd2 N-h2t K-cl Rcd 31 Rcd Ng4 32 R-b4t Ka8 33 Bb7t Ka7 34 Bc6 Rb8 35 R-b8 Kb8 36 Nf2 Ne5 37 Be5 Kc7 38 b4 Kd8 39 Bc6 Kc7 40 Bb5 Bf8 41 Ne4 Be7 42 a5 h4 43 Nf2 Bf8 44 Bd3 Bh6 45 b5 Nd7 46 Ne4 Bg5 47 b6t 1-0

Belle — Ed Sytnik (1596) 1 e4 c5 2 c3 d6 3 d4 Nc6 4 d5 Ne5 5 Nf3 Nxb3 6 Qxf3 Nf6 7 Na3 a6

8 Bg5 Ng4 9 Rd1 Ne5 10 Qg3 g6 11 f4 Ng4 12 Be2 Nh6 13 Qh4 Ng8 14 Qf2 f6 15 Bh4 e6 16 b4 exd5 17 exd5 Qe7 18 bxc5 Bg4 19 Rd2 O-O 20 cxd6 Qe4 21 Qc5t Kd7 22 Qb4 Qxb4 23 B-g4t f5 24 cxb4 B-d6 25 Bxd8 Bxb4 26 Bb6 f-g4 27 Bd4 Nf6 28 Bxf6 Re8t 29 Kd1 Bxd2 30 Kxd2 Kd6 31 Rb1 b5 32 Nc2 Kxd5 33 Nbd4t Kc4 34 Nxa6 Re6 35 Rclt 1-0

Belle — John Carpenter (1710) 1 e4 c5 2 c3 Nc6 3 Nf3 e6 4 d4 a6 5 d5 exd5 6 exd5 Qe7t 7 Qe2 Qxe2t 8 Bxe2 Nce7 9 c4 g6 10 Nc3 Bg7 11 Ne4 b6 12 Nd6t Kf8 13 Rb1 Bh6 14 Ne5 B-cl 15 Rcl Nf6 16 Nxc8 Nxc8 17 Nxd7t Ke7 18 Ne5 Re8 19 Nd3 Kd6 20 b4 Nf5 21 bxc5t bxc5 22 Re2 Nd4 23 Rb2 Re7 24 a4 Nxe2 25 Rxe2 Rb8 26 Re7 Rb1t 27 Ke2 Rhl 28 Rxf7 R-h2t 29 Rf6t Kc7 30 Nxc5 R-g2 31 Rclt Kd8 32 Ne6t Kd7 33 c5 Ne7 34 Re7t Ke8 35 d6 1-0

Belle — John Carter (1490) 1 e4 d6 2 d4 g6 3 c4 Nf6 4 Nc3 Bg7 5 f3 O-O 6 Be3 Nbd7 7 Qd2 c5 8 Nge2 Re8 9 dxc5 Ne5 10 Nf4 dxc5 11 Qxd8 Rxd8 12 Bxc5 e6 13 Rb1 b6 14 Ba3 Bb7 15 b3 Rac8 16 Rd1 g5 17 Rxd8t Rxd8 18 Nh3 h6 19 Nf2 Nh5 20 Nb5 a6 21 Nd6 Bc6 22 Be2 Bf8 23 c5 bxc5 24 Ne4 Nxc4 25 Bxc4 Bb5 26 e5 Bxc4 27 bxc4 Rd4 28 h4 g-h4 29 Ng4 R-c4 30 R-h4 Nf4 31 Kf1 Kh8 32 Ne3 Rcd 33 R-f4 R-a3 34 Nc4 R-a2 35 R-d7 Rait 36 Ke2 Kg8 37 Rf6 a5 38 f4 Bg7 39 Rxe6 a4 40 Re8t Kh7 41 Rcd 42 Ra8 a2 43 Ne3 c4 44 e6 Bf6 45 f5 Kg7 46 Nc2 Rg1 47 R-a2 R-g2t 48 Kf3 Rg5 49 Ra7t Kf8 50 Rf7t Ke8 51 Rxf6 h5 52 Ne3 c3 53 Rh6 c2 54 f6 Kd8 55 e7t Kc7 56 e6(Q) cl(Q) 57 Qe7t Kb6 58 f7t Kb5 59 Q-g5t 1-0

Belle — Gary Kester (UNR) 1 e4 d5 2 exd5 Qxd5 3 Nc3 Qa5 4 d4 Nc6 5 Bb5 Bd7 6 Nf3 O-O 7 O-O Nf6 8 Bg5 h6 9 Bxf6 exd6 10 c3 Qb6 11 d5 Ne5 12 Bxd7t Rxd7 13 b4 g5 14 Na4 Qd6 15 Nxe5 Qxe5 16 c4 Bd6 17 g3 h5 18 Qc2 h4 19 Rael Qd4 20 Re4 Qxe4 21 Qxe4 h-g3 22 f-g3 Re7 23 Qd4 Be5 24 Qxa7 Rhe8 25 Qa8t Kd7 26 Nc5t Kd6 27 N-b7t Kd7 28 Nc5t Kd6 29 Qc6# 1-0

Belle — Ed Herman (1439) 1 e4 Nc6 2 d4 e5 3 Nf3 exd4 4 Bc4 Nf6 5 O-O Be7 6 Nxd4 Qxd7 7 Qxd4 O-O 8 e5 c5 9 Qf4 Ne8 10 Nc3 Ne7 11 Qe4 d6 12 Bd3 g6 13 Bh6 Re8 14 f4 d5 15 Qa4 c4 16 Bxc4 dxc4 17 Qxc4 Be6 18 Qa4 Bc5t 19 Kh1 a6 20 Rad1 Qe7 21 Bg5 Qf8 22 Ne4 Nd5 23 Rxd5 Bxd5 24 Nf6t Kg7 25 Nxd5 b5 26 Qa5 Ra7 27 b4 h6 28 Bf6t Kh7 29 bxc5 Qxc5 30 Nb4 Qc4 31 Rf2 Qc3 32 g3 Rd7 33 Kg2 Rd2 34 a3 Rcd 35 Qa6 R-f2t 36 K-f2 Qd2t 37 Kf1 Qd1t 38 Kg2 Qe2t 39 Kh3 Qh5t 40 Bh4 Qf5t 41 Kc2 Qe4t 42 Kf2 Qd4t 43 Ke1 Qg1t 44 Kd2 Qd4t 45 Nd3 Qc3t 46 Ke3 Rcd 47 Qb7 Qd4t 48 Kf3 g5 49 Qf5t Kh8 50 Qf6t Kh7 51 Qf5t Kg7 52 f-g5 Qd5t 53 Ke3 Qd4t 54 Kd2 Qc3t 55 Ke2 Q-c2t 56 Ke3 R-h4 57 Qf6t Kc8 58 Qg6t Kf8 59 g-h4 Q-h2 60 Q-h6t Kc8 61 Qg6t Kc8 62 h5 Qc3t 63 Kd4 Qg2t 64 Kf4 Qd2t 65 Kf3 Qd1t 66 Ke3 Qg1t 67 Kd2 Qg2t 68 Kcl Qf1t 69 Kb2 Qe2t 70 Kf3 Qd1t 71 Kb4 Qa4t 72 Kc5 Qa3t 73 Kb6 Qf8 74 Qf6t Kh7 75 Qf8 b4 76 g6# 1-0

Belle — Ira Weiner (UNR) 1 e4 c5 2 c3 d5 3

e-d5 Qxd5 4 d4 cxd4 5 cxd4 Nf6 6 Nc3 Qd8 7 Nge2 g6 8 Bf4 Bg6 9 B-b8 R-b8 10 Qa4t Bd7 11 Q-a7 Bc6 12 Rd1 O-O 13 f4 Nd5 14 Nxd5 Qxd5 15 a3 Bf6 16 Rd2 Bh4t 17 Kd1 Qb3t 18 Kcl Be1 19 Rc2 Be4 20 Qc5t Qc3t 21 Kd1 B-c2t 22 Kxe1 Rcd8 23 Qe5 Be4 24 Kd1 Rd5t 25 Nc3 Rxd4t 26 Q-d4 Qxd4t 27 Ke2 Rd8 28 Nb1 0-1

Belle — Jim Mullanaphy (UNR) 1 e4 g6 2 d4 Bg7 3 Nf3 d6 4 Nc3 Bg4 5 Be3 Nf6 6 Rcl Nc6 7 Bb5 O-O 8 d5 Ne5 9 Be2 Nfd7 10 Nxe5 Bxe2 11 Nxe2 Nxe5 12 c4 c6 13 b4 a5 14 b5 cxd5 15 cxd5 Rc8 16 R-c8 Qxc8 17 f4 Ng4 18 Bd4 Bxd4 19 Qxd4 Qc2 20 Ng3 Qb1t 21 Ke2 Qxb5t 22 Kf3 Nf6 23 Rcl Qa6 24 Kf2 b5 25 e5 Ng4t 26 Kg1 Rc8 27 Rxc8t Qxc8 28 h3 Qc1t 29 Nf1 dxe5 30 f-e5 Nh6 31 Qe3 Qre3t 32 Nxe3 f5 33 e-f6 e-f6 34 d6 Nf7 35 d7 Nd8 36 Nd5 Kf7 37 Kf2 Ke6 38 Nc7t K-d7 39 Nxb5 Ke6 40 Ke3 Kd5t 41 Nd4 Nc6 42 Nxc6 Kxc6 43 Kd4 h5 44 h4 g5 45 Ke4 0-1

Belle — Jaan Pauksep (1693) 1 e4 Nf6 2 d4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 O-O 6 Be3 e5 7 Nge2 Nbd7 8 Qd2 a5 9 Rd1 b6 10 d5 Ba6 11 Ng3 Ne8 12 Bd3 f6 13 f4 e-f4 14 B-f4 Ne5 15 O-O B-c4 16 Bxe5 Bxd3 17 Bxd6 Nxd6 18 Qxd3 Qd7 19 Qd4 f5 20 Qd4 f-e4 21 Nge4t N-e4 22 Qxe4 Ra8 23 Qd4 Kh8 24 Rxf8t Rxf8 25 Nb5 B-b2 26 Nxc7 Rc8 27 d6 Be5 28 Qe6 Qxe6 29 Nxe6 Bf6 30 d7 1-0

Belle — Bill Hale (1708) 1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 f4 Bg7 5 Nf3 O-O 6 Bd3 c5 7 dxc5 dxc5 8 Qe2 e6 9 e5 Nd5 10 Bd2 Nc6 11 O-O Qb6 12 Na4 Qc7 13 c4 Ndb4 14 Be4 b6 15 B-b4 cxb4 16 Bxc6 Qxc6 17 b3 Ba6 18 Rd1 Rd8 19 Nd4 Qc7 20 Qd2 Bf8 21 Qe1 Bc5 22 Nxc5 b-c5 23 Nc2 Bb7 24 a3 Qc6 25 Qf2 a5 26 a-b4 a-b4 27 R-a8 R-a8 28 Qd2 Ra2 29 Qd8t Kg7 30 Qf6t Kh6 31 Qg5t Kg7 32 Ne3 Ra8 33 Qe7 Re8 34 Qf6t Kg8 35 Qh4 Qc6 36 Qf2 h5 37 Rd7 Ra8 38 Nf1 Ra1 39 Rc7 Bc6 40 Qd2 Rd1 41 Rc8t Kg7 42 Qf2 Rcl 43 Rd8 Rc3 44 Rd4 R-b3 45 Q-c5 Rb1 46 Qd4 Qe1 47 Qf2 Qc1 48 Qe2 b3 49 Kf2 b2 50 Kg3 Q-f1 51 Qxf1 R-f1 52 R-b2 Rcl 53 Kf2 R-c4 54 g3 h4 55 Ke2 h3 56 Kd2 Ra4 57 Ke3 Ra1 58 g4 0-1

Belle — Rich Crammer (1608) 1 e4 e6 2 d4 d5 3 Nd2 dxe4 4 Nxe4 Nf6 5 Bg5 Be7 6 Bxf6 Bxf6 7 Nf3 Nc6 8 Nxf6t Qxf6 9 Bb5 Bd7 10 O-O O-O 11 Ne5 Nxe5 12 dxe5 Qxe5 13 Bxd7 Rad8 14 c3 c6 15 Qd2 Qc7 16 Rad1 Qb8 17 Qd6 h6 18 Q-b8 R-b8 19 e4 a5 20 Rfe1 Ra8 21 f4 g6 22 Kf2 a4 23 Re5 Ra6 24 Ke3 Rb8 25 g4 Rf6 26 Rd2 Rb4 27 c5 Rcd 28 Re6 Rxc5 29 Re4 Rd8 30 R-a4 Rd5 31 Rcd5 cxd5 32 Bb5 Rd6 33 Ra8t Kg7 34 Kd4 Rb6 35 Kc5 Rf6 36 Ra4 Re6 37 Kxd5 Re3 38 Ra7 Rh3 39 Rxb7 R-h2 40 Be9 Rd2t 41 Kc5 Rc2t 42 Kd4 Rd2t 43 Ke3 Rd8 44 B-f7 Kf8 45 B-g6 Rd6 46 f5 Rd1 47 f6 Rd8 48 Rh7 Rb8t 49 Kf4 1-0

Belle — Rich Dougherty (UNR) 1 e4 e5 2 Nf3 Nc6 3 Bb5 Nf6 4 d4 Bd6 5 Bxc6 dxc6 6 dxe5 Bb4t 7 Ke2 Nd7 8 Bg5 Be7 9 Bxe7 Qe7 10 Qd4 O-O 11 Ke3 c5 12 Qd5 Rd8 13 Nbd2 Nb6 14 Qb3 Bg4 15 Rhd1 Be6 16 c4 Rd7 17 h3 Rad8 18 Ke2 g6 19 a4 Rxd2t 20 Nxd2 Rxd2t 21 Kxd2 N-c4t 22 Ke1 N-e5 23 Q-b7 Kg7 24 Kf1 Qh4 25 Qxc7 Bc4t 26 Kg1 Nd3 27 f3 Nf2 28 Qe5t Kh6 29 Rd2 Nd3 30 Qc3 Be6 31 Rcd3 B-h3 32 g-h3 Qg3t 33 Kf1

Q-h3t 34 Kf2 Qh4t 35 Ke2 Qh2t 36 Ke3 g5 37 Qf6t Kh5 38 Q-f7t Kh4 39 Q-h7t Kg3 40 Qc7t Kh3 41 Qe8t Kg3 42 Qg4# 1-0

Belle — Kathy Dougherty (UNR) 1 e4 e5 2 Nf3 Nc6 3 Bb5 Nf6 4 O-O Be7 5 Re1 O-O 6 Bxc6 dxc6 7 Nxe5 Bd6 8 Nf3 Bg4 9 e5 Re8 10 exd6 Rxe1t 11 Qxe1 Qxd6 12 Qe5 Qxe5 13 Nxe5 Re8 14 f4 Bf5 15 Na3 Nd5 16 d3 g6 17 g4 Nb4 18 gxf5 gxf5 19 Bd2 Nd5 20 c4 Nb6 21 Kf2 Rxe5 22 f-e5 a6 23 Rf1 Nd7 24 Bc3 b6 25 Ke3 1-0

Belle — Mark DeSomma (1392) 1 e4 d5 2 exd5 Nf6 3 d4 Nxd4 4 c4 Nb6 5 Nf3 g6 6 Nc3 Bg7 7 h3 O-O 8 Be3 Re8 9 c5 Nd5 10 Ncl Bc6 11 Nxd5 Qxd5 12 b3 Bf5 13 Rcl e5 14 Bc4 Qd7 15 Ng5 Re7 16 d5 Na5 17 g4 Nxc4 18 Rxc4 h6 19 Nf3 e4 20 gxf5 exf3 21 f-g6 f-g6 22 Qxf3 Rd8 23 c6 Qxd5 24 Qxd5t Rd5 25 c-b7 Rb5 26 Ra4 Rxb7 27 O-O c6 28 Ra6 Re4 29 Rxc6 Kh7 30 Rd1 Be5 31 Ra6 Rh4 32 Kg2 Bb8 33 Rd8 g5 34 Bd4 Rxd4 35 Rxd4 Re7 36 Rb4 Bf4 37 Kf3 Rf7 38 Ke4 Re7t 39 Kd5 Bd2 40 Rb4 Re2 41 Re6 Rxf2 42 R-a7t Kg8 43 Re8t Rf8 44 Rxf8t Kxf8 45 Rh7 1-0

Belle — Pete Leighton (UNR) 1 e4 e5 2 Nf3 d6 3 d4 exd4 4 Nxd4 c5 5 Nf3 Nc6 6 Bb5 Qa3t 7 Nc3 Bd7 8 Bg5 Be7 9 Bxe7 Nge7 10 Qxd6 Qb6 11 Rd1 Rd8 12 a4 O-O 13 a5 Qa5 14 Qxc5 Rf8 15 O-O a6 16 Ra1 Rcl 17 Bxc6 Bxc6 18 Rd1 Ng6 19 Nd4 Re5 20 Qc4 Rd7 21 Nxc6 Rd1t 22 N-d1 bxc6 23 Rxa6 Ne7 24 f4 Ra5 25 Nc3 Rxa6 26 Qxa6 h6 27 f5 Qb8 28 Qa1 Qb6t 29 Khl c5 30 Nd5 Qd6 31 Qa8t Kh7 32 c4 Qe5 33 Nxe7 Q-e7 34 b3 Qd6 35 Qd5 Qf4 36 h3 f6 37 Qd3 Qc1t 38 Kh2 Qf4t 39 Kg1 Qc1t 40 Kf2 Qb2t 41 Kg3 Qe5t 42 Kf3 h5 43 g3 g6 44 h4 Kh6 45 Qd2t g5 46 h-g5t f-g5 47 Qc1 Qe7 48 Qa1 g4t 49 Ke3 Qg5t 50 Ke2 Qg8 51 Qf6t Kh7 52 Qe7t Kh8 53 f6 Qg6 54 f7 Qg7 55 f8(Q)t Q-f8 56 Q-f8t Kh7 57 Qxc5 h4 58 Qf5t Kh6 59 Qf6t Kh7 60 g-h4 g3 61 h5 g2 62 Qg6t Kh8 63 h6 g1(Q) 64 Q-g1 Kh7 65 Qg7# 1-0

Belle — Leon Garter (UNR) 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 b5 5 Bb3 Nd4 6 Nxe5 Qg5 7 Ng4 Nxb3 8 cxb3 d5 9 Ne3 d4 10 Qc2 dxc3 11 Qc6t Kd8 12 Qxa8 exf2t 13 Kf1 Bd6 14 Nc3 Nf6 15 c4 Bf4 16 h4 Qg4 17 e5 B-cl 18 R-cl Nd7 19 Qd5 Qf4 20 Ne2 Qd2 21 Q-f7 Rf8 22 Q-g7 Re8 23 Q-h7 c6 24 Qc2 Qa5 25 Q-c6 Nb8 26 Q-g8t Ke7 27 R-c7t Nd7 28 Q-d7t 1-0

Belle — Alex McFarleigh (1341) 1 e4 e6 2 d4 d5 3 Nd2 c5 4 exd5 Qxd5 5 Ngf3 cxd4 6 Bc4 Qc5 7 O-O Nf6 8 Qe2 b5 9 Bxb5t Bd7 10 B-d7t Nbd7 11 Nf3 Qe7 12 Bg5 Ng4 13 Qe4 Rcd 14 Q-g4 f6 15 Qe6t Be7 16 Bf4 Nf8 17 Qg4 Q-c2t 18 Rcl 15 19 Q-g7 Ng6 20 Nf-d4 Q-b2 21 R-c8t Kd7 22 Rc7t Ke8 23 Re1 Qa3 24 Nc6 Rf8 25 Bde Qxd6 26 Qxe7t Nxe7 27 Rxe7t Qxe7 28 Rxe7# 1-0

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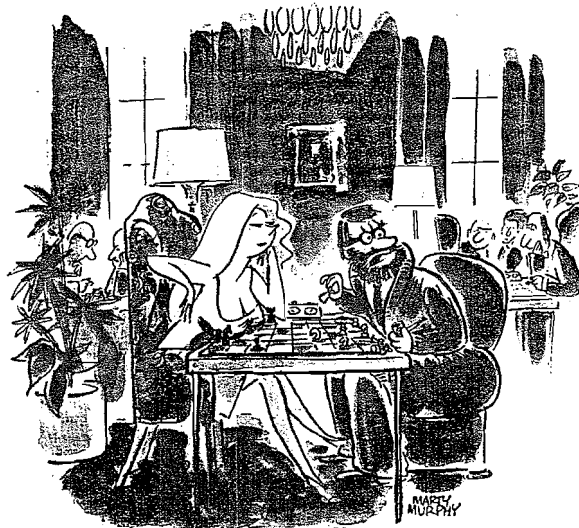
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 Babcock, Kevin
 Bacskai, Doris
 Baldwin, James
 Baruffi, Richard J.
 Bednarik, Jeffrey
 Bennett, Mark
 Benyacar, David
 Berg, Lowell
 Brandkamp, Fred
 Bridges, Donald R.
 Brodetsky, Igal
 Brown, R. William
 Bruce, James
 Brown, Irving
 Buckingham, Eric
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 Carr, Mary Ellen
 Carter, James
 Carver, Danny
 Cholacek, John
 Claeys, Thomas Jr.
 Cohen, Steven
 Cohl, John Robert
 Collins, David
 Colure, Sean T.
 Conover, Harry
 Cooke, Robert
 Coughlin, Robert J.
 Crammer, Richard
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 DeVincenzo, Joseph
 Disbrow, Richard
 Dispensiere, Louis
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 Dougherty, Kathy
 Dougherty, Kim
 Dougherty, Richard T.
 Doyle, E. Steven
 Dubin, Matthew
 Dudley, Richard
 Edmons, A. Benton II
 Eisteren, Mike
 Eldridge, Robert J.

Eostein, Lawrence
 Fallon, Pat
 Feuchtbaum, Mendel
 Forsythe, George
 Fraher, Joseph
 Gandel, Dan
 Garter, Leon
 Germann, Erwin
 Germann, James
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 Huyler, Herbert J.
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 Jaris, William
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 Johnson, Richard
 Jura, John
 Katz, Brian
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 Keklak, David
 Kirk, Kelly
 Klein, Steven
 Knowles, Ed
 Koechlin, Fred J.
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 Koval, David
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 Makar, Robert V. Jr.
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 McCarthy, Edwin Jr.
 McGarrity, Paul
 McGovern, Terry
 McLaughlin, Leo

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 Meixell, Kevin
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 Morgan, James S.
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 Palmer, Alex
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 Soto, Jamie
 Stafford, Julius R.
 Stafford, Julius R. Jr.
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 Stewart, Titus
 Sturtz, Joe
 Stvartak, Joseph
 Summerlin, Benjamin

Sundwall, Howard
 Swift, Ralph
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 Talmo, Robert
 Thomas, Frederick B.
 Thomas, Michael
 Thoresen, Carl
 Ullery, David
 Villegas, Ron
 Weissman, Stephen
 Wesley, George
 Whittle, George
 Wolf, Kai W.
 Wong, John
 Wong, Seong
 Wong, Tien
 Young, Warren



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22 June 1983

Mr. Steve Doyle
 P.O. Box 426
 Island Heights, N.J.
 08732

Dear Steve:

Hearty congratulations to the Toms River Chess Club in Dover Township, to all its members, and to you it President, on the 20th Anniversary of its founding! May it have many, many more birthdays.

My only visit to the Toms River Chess Club was on the evening of January 8, 1982. It was pleasant and memorable. As the organizer of the evening's agenda, you will remember that we all enjoyed a large, delicious chess cake, I "submitted" to a Question and Answer session on the platform, that I gave a small simultaneous exhibition against 10 of your talented junior players, and that Joseph H. Vicari, Mayor of the Township of Dover, in the County of Ocean and the State of New Jersey, graciously welcomed me to the community and presented me with a Township of Dover Proclamation.

The Question and Answer session was my first and only public speaking effort. How did you talk me into it? Was it the beginning or end of a career?

Another feature of the evening was my simultaneous game with Daniel Pillone. Danny gave me the hardest fight of anyone and probably should have won or drawn. As a result, I was happy to take him along on the Collins Kids Team to Reykjavik, Iceland last December-January.

The Toms River Chess Club is a fine one with its spaciousness, good lighting, PA system, ventilation, well chosen tables, sets, boards, and enthusiastic and friendly members. Two decades is a good start. Keep it going and again congratulations.

Chessically,

John W. Collins

TOMS RIVER CHESS CLUB FORMER MEMBERS 1964-1982

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BOGNER, HAROLD		FEINER, STEVE	GORDON, WALTER	JASPER, RONALD		MEOLA, JOE	RAMIZA, BILL	SCHUTTE, BRIAN
				JEFF, PAUL		NICALI, JAMES	REILLY, CHRIS	
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SHARP, DON

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TORRE, DENNIS

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ULLERY, JAMES

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WALLACE, PETER

WALTERS, FRED

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WARD, MIKE

WATSON, TOM

WELTY, VERNON

WENGER, JOSEPH

WILKINSON, DOUGLAS H

WOLINSKY, ART

WOLINSKY, D.J.

WOLLMAN, ROBERT

WOLT, JOHN

YATES, GEORGE H.

YEE, ZEE

YEBARIAN, BAREN

YOUNG, CHARLES

Games from the Toms River Open

Andy Oravec (1922) — Doug Aiken (2017) 1 c4
d4 2 d3 g6 3 e4 d6 4 d4 d6 5 d2 O-O 6
d3 e5 7 O-O d6 8 d5 d6 9 d2 d7 10 d1
h6 11 d1 f5 12 f4 f4 13 d4 e4 14 d3 g5
15 d3 d3 16 d3 d6 17 d2 d5 18 d6
d6 19 d4 d6 20 d3 b6 21 d2 h5 22 d2
d3 23 d4 d6 24 d4 d6 25 d4 d6 26
d4 f3 27 d5 d6 28 d4 d6 29 d4 d6
30 d4 d6 31 d4 d6 32 d6 d6 33
d4 d6 34 d2 d5 35 d2 d7 36 d5 d6
37 d2 d6 38 d2 d7 39 d6 d4 40 d5
d4 41 d4 d6 42 d2 d4 43 d3 d4 44
d2 a6 45 d1 d3 46 a3 d2 0-1

Harry T. Conover (1724) — David Collins (1950)
1 e4 e5 2 d3 d6 3 d4 d6 4 d4 d6 5 d3
d6 6 d2 d6 7 d4 d6 8 d3 d5 9 d4
c6 10 O-O O-O 11 d1 f5 12 c4 d4 13 d2 d7
14 a3 d6 15 d6 d6 16 d5 c5 17 d6 d6
18 d6 d6 19 d6 d6 20 d2 b6 21 d3 d6
22 d1 d7 23 d4 d6 24 d6 d6 25 d6
d6 26 d6 d6 27 d6 d6 28 d6 d6 29 d6
1-0

Paul Neuer (2132) — Craig Griffin (1872) 1 e4 d6
2 d3 d6 3 f4 c5 4 d3 a6 5 d3 d6 6 g3 b5 7
d2 b4 8 d2 e6 9 e5 d5 10 O-O d7 11 d1
d5 12 f5 d5 13 d5 d5 14 d4 d7 15
c4 bxc3 16 d4 d7 17 bxc3 d7 18 d5
d5 19 d5 d5 20 d5 f6 21 d6 d6 22
d6 d7 23 d6 d7 24 d4 d6 25 d5 d7
d7 26 d4 d7 27 d6 d7 28 d6 d7 29 d6
d7 30 d6 d7 31 d6 d7 32 d6 d7 33
d6 d7 34 d6 d7 35 d6 d7 36 d6 d7 37
g5 d3 38 h4 d2 39 h5 d2 40 g6 h6 41 h6
d7 42 d6 d7 43 d1 d3 44 d4 d6 45
d6 d7 46 h7 d1 47 d2 d6 48 h8 d6 49
d6 d7 50 d6 d7 51 d6 d7 52 d6 d7
d6 53 d3 4-4

John Jarecki (2187) — Andy Oravec (1922) 1 e4
c5 2 d3 d6 3 d4 d4 4 d4 d6 5 d3 e5 6
d5 d6 7 d5 a6 8 d3 b5 9 d5 d6 10 c4 b4
11 d6 d6 12 d4 d6 13 d4 d6 14 d6
d6 15 d3 d6 16 g3 d5 17 d5 d6 18 d5
d6 19 d1 d6 20 d6 d6 21 d2 d6 22
d3 d6 23 d1 d6 24 d6 d6 25 d6 d6
d6 26 b3 f5 27 d7 d6 28 d2 d7 29 f3
d8 30 d6 d6 31 d6 d6 32 d1 f4 33 d6
d6 34 d6 d6 35 h4 d6 36 d6 d6 37 d6
d6 38 d2 d6 39 d3 g2 40 d6 d6 41
d6 d6 42 d6 d6 43 d6 d6 44 d6 d6 45
0-1

G. Coke — Dan Gandel (1658) 1 e4 e5 2 d3
d6 3 d4 d6 4 d6 d6 5 c3 dxc3 6 bxc3 d6
7 d5 d6 8 d6 d6 9 d6 d6 1-0

White - George Krauss (1957)

1) P-K4, P-K4; 2) N-KB3, N-QB3; 3) B-N5, P-QR3; 4) B-R4, N-B3; 5) O-O, B-K2; 6) R-K1,
P-QN4; 7) B-N3, O-O; 8) P-B3, P-Q4; 9) P-P, N-P; 10) N-P, N-N; 11) R-N, P-QB3; 12)
P-Q4, B-Q3; 13) R-K2, Q-R5; 14) P-KN3, Q-R4; 15) R-K4, Q-N3; 16) B-B2, B-KB4; 17) R-K2,
B-B3; 18) Q-N, P-KB4; 19) N-B3, Q-N5; 20) K-N2, Q-R1; 21) P-B3, Q-R4; 22) P-QB4, N-KB3;
23) P-B5, B-B2; 24) B-K3, P-B5; 25) B-B2, R-R; 26) Q-R, R-K1; 27) Q-Q3, N-Q4; 28) R-K1,
R-R; 29) R-R, N-K6+; 30) K-N1, Q-P; 31) Resigns

Black - Paul Karitis (1622)

THANKS FOR THE MEMORIES

Bob Hope says it right in his theme song. I look back on the years at the Club with fond memories. Very often, the hard work of our members is overlooked. I would like to take this opportunity to thank them.

Richard Russo--As our treasurer he has served 10 years faithfully and dutifully. A better confident man and friend is hard to find!

Mark Bennett--This entire page should be dedicated to Mark as he is the man behind and in front of the screen. He is the man who moves the mountain and the chess pieces.

Jaen Panksepp--In the last few years we have gotten the gallant service of Jaen, a tireless worker--efficient and dedicated.

These three people, together, form the backbone of the Toms River Chess Club.

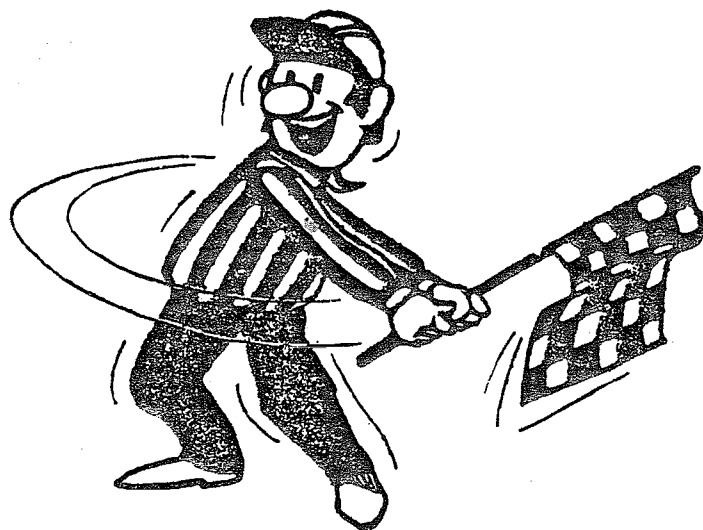
As Rich, Mark And Jaen form the backbone, others build the skeleton and foundation.

Robert Donaldson--The founder of our Club and my mentor. Without him the foundation would not have been laid as strong as it was. With his initial work, the building of the Club was much easier.

In writing this, many others come to mind--who have helped with tournaments, organized events, made donations, helped in a pinch, opened the Club, captained a team, gave an individual a ride, cleaned up sets, folded chairs, cleared up others' messes, served as librarian, photographer or advisor.

I've not left off a name intentionally. It is just that I wanted especially to thank those who have done the most the longest. And so to them, and others, I say . . . thanks for the many memories.

E. Steven Doyle
President



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STATE OF NEW JERSEY
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Proclamation

WHEREAS, chess is a game that sharpens the intelligence, tests the human powers of concentration and analysis and encourages healthy interpersonal competitiveness; and

WHEREAS, the State of New Jersey is proud to have the youngest title player, Michael Wilder of Princeton, who at age 17 has earned the titled International Master from the World Chess Federation; and

WHEREAS, the game of chess has prospered in the Garden State with the Toms River Chess Club

WHEREAS, the State of New Jersey also takes pride in having such International Masters junior players as John Fedorowitz and Mike, two of the youngest International Masters from this country;

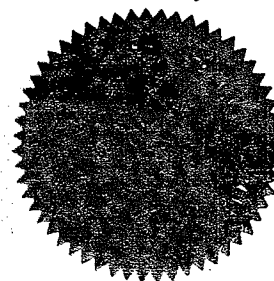
NOW, THEREFORE, I, BRENDAN BYRNE, Governor of the State of New Jersey, do hereby proclaim

OCTOBER 4, 1980

as

CHESS DAY

in New Jersey.



GIVEN, under my hand and the Great Seal of the State of New Jersey, this twenty-second day of September in the year of Our Lord one thousand nine hundred and eighty and of the Independence of the United States, the two hundred and fifth.

Brendan Byrne
GOVERNOR

BY THE GOVERNOR:

Donald Law
DONALD LAW, SECRETARY OF STATE